



**Latina/o Studies Association 3rd Biennial Conference
Washington Marriott Wardman Park Hotel
Washington, D.C.**

***Preliminary Program**

Join us in *La Plaza* for film screenings, poetry readings, publisher talks, professional workshops, book and art exhibits, neighborhood tours, community engagement, refreshments, and more!

*** Some session room assignments may change and will be reflected in the final program.**

**** Refreshments will be available in *La Plaza* in the morning and the afternoon.**

Wednesday 11 July

6:00-8:00pm

Welcome Reception in La Plaza / Washington Marriott Wardman Park Hotel

Thursday 12 July

TH 8:30-10:00am

Taft (40)

SOC (124) 413 Challenging Fronteras: Indigenous Mexican Migrants Contesting Colonial Imaginaries

Marcos López, Organizer, Moderator

Jonathan Fox, Respondent

Marcos López: Beyond Insurgent Indios: Practices That Inspire Protest in Indigenous Mexican Communities

Bernardo Ríos: Comparative Representations of Latinx Culture

Ruth Hernández: The Use of Nahuatl Identity in Social Justice Theater and Dance Performances

Taylor (40)

SEX (37) Latinx Men, Queer Masculinities in Film and Literature

028 **Frank Garcia:** Barrio Exile: Queer Chicanismo, Gangxploitation Film, and Peter Bratt's *La Mission* (2009)

109 **Nathan Martínez Pogar:** Mariposa Migrancy: Queer Sexuality and Transnational Labor in the Work of Rigoberto González

221 **Liliana C. González:** Queerness or Patoness: Sex, Consent, and Masculinity in Junot Díaz's "Drown"

452 **William Arce:** Camouflage Queer: Body Politics of Gay Soldiering in José Zuniga's *Soldier of the Year: The Story of a Gay American Patriot*

Truman (40)

EDU (51) 318 Defying Educational Borders: Latinx Undocumented Students in Public Education

Marla A. Ramírez, Organizer

Nataly Martínez: California's Public Schools: Social Stratification Functioning as Legal Borders

Saharai Salas-Osoria: Standardized Tests: Educational Borders for Immigrant High School Students

Marla Ramírez: Undocu-Artivism: Art as a Medium of Social Activism for Undocumented Immigrant Youth's Visibility

Park Tower: Suite 8222 (40)

POL (103) 436 Illegality, Resistance and Institutional Spaces: Undocumented Young People Remake Citizenship

Genevieve Negrón-Gonzales, Organizer

Genevieve Negrón-Gonzales: Undocumentation: On the Continual Making of Migrant Illegality in the Fields and Schools of California's Central Valley

Arely Zimmerman: Undocumented Youths' Transmedia Organizing in a Post-DACA Context

Luis Heredia: Building a Movement of "Illegals": Bridging Exceptionality and Criminality, Challenging Enforcement, and Stepping out of Place in Undocumented Youth Organizing

Jackson (40)

LIT (78) 137 Diaspora and Postmemory in Latinx Writing: Trauma in the Caribbean

Karen S. Christian, Organizer

Anna Holbrooks, Respondent

Karen S. Christian: When Science and Imagination Meet: Inherited Trauma in Latinx Fiction

Elías Miguel Muñoz: The Light of Taína: The Creation and Erasure of Historical Memory

Andrea O'Reilly Herrera: A Return to the Familiar

Jefferson (40)

IMM (66) 027 Beyond the (Latest) Border "Crisis": Gendered Perspectives on Central

American Transmigration

Ariana Vigil, Organizer

Maritza Cárdenas: Marginalized Motherhood: The Shaming of Migrant Mothers in Sonia Nazario's *Enrique's Journey*

Yajaira Padilla: Central American Transmigrations: Representations of (Trans)gendered Migrants in Óscar Martínez's *The Beast*

Suyapa Portillo: From War Zone to Border Zone: Gendered Violence and Rightlessness on the Central American Migrant Trail

Johnson (40)

LIT (90) Deconstructing Latinx Masculinities

160 **Aaron Aguilar-Ramírez**: Migrant Latinidades in Junot Díaz's "Negocios"

429 **Jaime Cano**: Masculinity Privileges and Patriarchy: An Intersectional Analysis of Chicana Legal Thrillers

097 **Judith Sierra-Rivera**: It Was One of Our Own: Colonial Militarism, Latinx Masculinities, and the Vulnerability of the Grey Zone

Lincoln 2 (60)

SOC (123) 440 Spirituality, Sexuality, and Race: Explorations into Identity Formations of Latinx Communities

George Sánchez, Organizer, Moderator

Kathy Pulupa: Negotiating Family Relations Among Diverse Latina Lesbian Communities

Natalie Solis: Spiritual Activism in Latinx Young Adults: The Influence of Public Art, Aesthetics, and Social Media in Alternative Spirituality and Decolonial Religion

George Sánchez: Racial Identity and the 1968 East Los Angeles Walkouts

Lincoln 3 (60)

EDU (50) 353 Beyond Digital Fronteras: Rehumanizing Latinx Education

Irma Victoria Montelongo, Organizer

José Luis Morín, Moderator

Isabel Martínez: Connecting Relevant Histories and Futures: Rehumanizing Latinx Studies

Nicholas Natividad: ¿Quién soy yo? Technology as a Tool for Reimagining Latinx Identity in the Age of Trump

Angel David Nieves: Latinx Studies in Digital Humanities: Emerging Pedagogies, Theories, and Methods

-Toward a Rehumanizing Latinx Curriculum

Lincoln 4 (60)

PERF (32) Latinx Music Now: Composing, Performing, Staging

322 **Alberto Varon**: 21st Century Border Raids: NAFTA, Neoliberalism, and Transmediation in the Cross-border Opera "Pancho Villa from a Safe Distance"

331 **Belinda Linn Rincón**: "Esta guerra no tiene razón": Undocumented / Immigrant Corridos in Post-9/11 Era

354 **Iliana Yamileth Rodríguez:** Listening to El Southside: Hip-Hop and Kap G's Southern Mexicanidad

383 **Kirstie A. Dorr:** Musical Pirates, Sonic Debts, and Geographies of Cultural Activism in América del Sur

Lincoln 5 (60)

IMM (68) Fight for Your Immigrant Rights!

123 **Carolina Alonso-Bejarano:** The Magical Coalition: Interethnic Immigrants' Rights Organizing in Freehold, NJ

107 **Anita Huizar-Hernández:** From Here to #heretostay: Redefining Immigrant Rights in the Trump Era

284 **Jennifer A. Jones:** The Browning of the New South: Race, Immigration, and Minority Linked Fate

Lincoln 6 (60)

POL (119) The Politics of Belonging: Media and Community-Making

340 **Clariza Ruiz de Castilla:** Conspicuous Counterframes: Political Images in News Coverage of Arizona's Senate Bill 1070

399 **Taína M. Figueroa:** #PRSeLevanta: Political Possibilities and Limits

149 **Dana Chalupa Young:** South Americans' Identities and Sense of Belonging to Racial and Ethnic Groups in the U.S.

118 **Ricardo Andrade:** Joanna Hausmann's Rant: Humor, Identity, and Translation in her Digital Construction of Venezuelanidad and Latinidad

La Plaza

Panel: New Books in Latinx Studies

Screening Room: Tenure-Track Success Roundtable

TH 10:15-11:45am

Taft (40)

HIS (94) 063 Border Crossing Knowledge: Articulating the By Products of Migration in the Caribbean, Mexico, and the American Southwest

Rebeca Hey-Colón, Organizer

María Esther Guerrero Hammack: "Some Mexican Has Enticed Them to Flee": Runaway Slaves, Mexican Bandits, and Pathways of Resistance on the Mexico-Texas Borderlands, 1810-1865

Rebeca Hey-Colón: Embodying "la facultad": "Puddles" and the Transfusion of Knowledge

Vanessa Pérez-Rosario: Bridging Islands: Juan Bosch and the Caribbean as Imperial Frontier

Marisel Moreno: "Come and See the Empty Rafts:" Crossing Caribbean Borders in the Poetry of Adrián Castro and the Art of Sandra Ramos

Taylor (40)

SOC (120) 228/343 ROUNDTABLE: Needs Assessment of Latino/a and Hispanics with

Disabilities

Hsiao-Ying (Vicki) Chang, Organizer

Yessica Guardiola-Marrero

Truman (40)

SOC (130) 234 Policy Priorities for Minimizing Latinx Contact with the Criminal Legal System

Martiza Pérez, Organizer

Martiza Pérez, Legislative Staff Attorney, MALDEF

Jason Hernández, Crack Open the Door

Juan Cartagena, President & General Counsel, LatinoJustice

Eunisses Hernández, Policy Coordinator, Drug Policy Alliance

Park Tower: Suite 8222 (40)

PERF (24) 387 ROUNDTABLE: Performing Dissidence: Social Change and the Stage in Musical Performance

Britta Linn Anderson, Organizer, Moderator

Marlen Ríos-Hernández

Sarah Dowman

Susana Sepulveda

Heyni Solera

Elena Igartuburu

Jackson (40)

EDU (40) 154 WORKSHOP: Growing Yet Unseen: Advising Latinx Students to and through College

Katheryne Martínez

Jaime Ramírez-Mendoza

Tanya Enríquez

Jefferson (40)

LIT (89) Horizons of Latinx Literary Affective Spaces

356 **Isabel Duarte-Gray:** John Rechy and the Horizon of Publishable Latinidad

380 **Omar Figueredo:** Frustrated Ends: Affect and Minoritarian Politics in Orduna's *Weight of Shadows* and Rodríguez's *Hunger of Memory*

114 **Amita Das:** Sexual Fluidity in Sonia Rivera-Valdés's *Las historias prohibidas de Marta Veneranda*

Johnson (40)

CUL (2) 089 ROUNDTABLE: The Latino Presence at the Smithsonian: Twenty Five Years After "Willful Neglect"

Omar Eaton-Martínez, Organizer

Omar Eaton-Martínez

Lincoln 2 (60)

SOC (125) 403 Central American Testimonies: Legacies of Survival and Resilience

Ester Trujillo, Organizer

Maritza Cárdenas, Moderator

Ester Trujillo: “The Stories Our Parents Tell”: Intergenerational Stories and the Creation of the Salvi Diasporic Imaginary

Brenda Martínez: No Refuge without Evidence: Salvadoran War Refugees Testify Against the State

Raquel Torres: #GrowingUpSalvadoran or #Invisible: Documenting U.S. Salvadoran Narratives of Resilience through Hashtags, Selfies, and Virtual Communities

Lincoln 3 (60)

POL (101) 101 ROUNDTABLE: Chicana Movidas: New Narratives of Activism and Feminism in the Movimiento Era

Dionne Espinoza, Organizer, Moderator

María Cotera

Maylei Blackwell

Osa T. Hidalgo de la Riva

Deanna Romero

Olga Talamante

Lincoln 4 (60)

IMM (64) 455 WORKSHOP: Putting Knowledge Into Practice and (Possibly) Saving Lives: What You Need to Know to Become an Expert Witness for Asylum Cases

Norma Chinchilla, Moderator

Eric Hershberg

Alicia Estrada

Kati Barahona-Lopez

Lincoln 5 (60)

CUL (1) 008 WORKSHOP: How to Teach Intro to Latinx Culture

Raúl Coronado, Organizer

Raúl Coronado

Magdalena L. Barrera

Deborah R. Vargas

Marisol Lebrón

Lincoln 6 (60)

CUL (22) Latinx Intellectual Currents: Metaphysics, Philosophy, Theory

096 **José Limón**: Latinx Studies and the Public Intellectual: Juan Gómez-Quiñones and the Latin American Critical Tradition

277 **Laura Grappo**: Familiar Monsters: Latinx and the Uncanny in the Contemporary United States

288 **Inmaculada Lara Bonilla**: Orientations in the Archive: Anzaldúa’s Autohistoriateoría and Queer, Decolonial Phenomenology

437 **Felicity Amaya Schaeffer:** Spirit-Matters: Gloria Anzaldúa's Cosmic Becoming Across Human / Nonhuman Borderlands

La Plaza

Panel: LIT (391) The Wandering Song: Voices of the Central American Diaspora, A Literary Performance and Charla: Leticia Hernández-Linares, Quique Avilés, Francisco Aragón

Screening Room: PERF (259) What Happens to a Dream Deferred

(presentation by **Scott Boehm, José Adrián Badillo Carlos, Osvaldo Sandoval**)

TH 12:00-1:30pm

Thurgood Ballroom

Plenary 1: Latinx (Studies) Now! Activism, 1968-2018

TH 1:45-3:15pm

Taft (40)

POL (107) 119 Latina/os and the 2020 Census

Julie A. Dowling, Organizer

Michael Rodríguez-Muñiz: Data, Demographics, and the Problem-Space of National Latino Civil Rights Advocacy

Julie A. Dowling: Counting Latina/os: Current Challenges to Latina/o Participation in the Census

Nicolas A. Jones and Roberto R. Ramirez: Research and Testing for the 2020 Census: Key Issues of Concern for the Latina/o Population

Arturo Vargas: Latina/o Political Representation and the Census

Taylor (40)

SOC (127) 377 It is Hard to be a Mexican in Texas! Reflections on the Struggle to Validate Mexican American Subjectivities and Epistemologies in a Latinx World

Sonya Alemán, Organizer

Irene Mata, Moderator

Sonya Alemán: If You Can't be Mexican in Texas-Can You be Latinx? The Battle for Mexican American Identity and Ways of Knowing

Liliana Saldaña: Decolonizing the University with Mujerx, Chicax, WOC Feminist Epistemologies

Sonia Saldívar-Hull: Anything but Mexican: The Fight for Mexican American Studies in Texas Public Schools

Truman (40)

EDU (53) 279 Re-Visioning Interdisciplinary Scholarship: Creative Cultural Production and Problematizing Rigid Epistemologies in Latinx Studies

Nery Nicsu Alcivar-Estrella, Organizer

Nery Nicsu Alcivar-Estrella: Spatial, Historic and Social Dimensions in Diasporic Latin American and Latina/o Narratives

Gabriela Rodríguez-Gómez: Applying an Interdisciplinary Visual Analysis on Chicana/o Murals

Claudia Rodríguez: Poetic Pedagogy as a Creative Writing Revisionist Strategy

Park Tower: Suite 8222 (40)

CUL (16) 044 Latinx Digital Humanities: Reimagining Research and Teaching

Kelley Kreitz, Organizer

Gabriela Baeza Ventura: The Creating of the First Digital Humanities Research Center on U.S. Latina/o Studies: Reverting Wrongs

John Alba Cutler: Mapping Latinx Modernism: A Case Study in Building a DH Research Team

Manuel M. Martín-Rodríguez: A Net Made of Words: A (Digital Humanities) Intertextual History of Chicana/o Literature

Kelley Kreitz: Mapping NYC's Nineteenth-Century Latinx Press: A Case Study in Emergent Digital Humanities Pedagogy for Democratizing Knowledge

Jackson (40)

EDU (41) 211 WORKSHOP: Rediscovering Popular Education: A Resource to Support Latinx Immigrant Youth in Prince George's County Public Schools & Beyond

Beth Davis

Jefferson (40)

POL (100) 021 ROUNDTABLE: Civic Engagement in Diverse Latinx Communities: Social Justice Partnerships in Action

Mari Castañeda, Organizer

Antonieta Mercado

Clara Román-Odio

Jessica Retis

Jillian Báez

Katynka Martínez

Johnson (40)

LIT (88) Variations on the Central American Diaspora

388 **Andrew Bentley:** *The Wandering Song:* Emerging Literary Voices of the Central American Diaspora in the United States

345 **Isis Renee Campos:** Rompiendo los sistemas cíclicos de marginalización y subyugación en *The Tattooed Soldier* de Héctor Tobar

402 **Guadalupe Escobar:** Decolonizing Disability: Demetria Martínez's Aesthetics of Vulnerability

297 **Ruben Reyes, Jr.:** Gang Poetics: Contra-dicting the Criminalization of the Salvadoran Diaspora

Lincoln 2 (60)

SOC (126) 401 Re-connecting and Re-memering: Spirituality, Resistance, and Resilience in

the Fight for Self-Determination and Justice

Jacqueline Caraves, Organizer

Lauren Aguilar, Moderator

Jacqueline Caraves: Trans Latinx Strategies of Self-Preservation and Survival

Nadia Zepeda: Coyolxauhqui Mourning: Chicana Healing Practices Through Re-connecting and Re-remembering Indigenous-based Spirituality

LeighAnna Hidalgo: Casos de Justicia: The Street Vendor Movement in Los Angeles

Lincoln 3 (60)

EDU (52) 280 School Navigations: Latinx and Transnational Mexican Youth's Educational Experiences

Laura Halperin, Organizer, Moderator

Robert R. Martinez, Jr.: Next Generation S.T.E.M.-Going Counseling: Supporting and Empowering Latinx High School Students

Sue Kasun: Transnational Mexican Youth: Perspectives Crossing Borders Toward Apace for Multiple Worlds

Candace Powell and Juan F. Carrillo: Border Pedagogy in the New Latinx South

Michael Domínguez: Constructing Latinidad in the Rural South: Coloniality, Racism, and Agency in the Latinx Diaspora

Lincoln 4 (60)

POL (117) Latinx in the Trump Era I

240 **Otto Santa Ana:** Can We Use Trump's Discourse and the Equal Protection Clause to Block Trump's Actions?

264 **Jorge Cuellar:** The Superfluity of Central America

449 **Karina Moreno:** Does Political Rhetoric Framing Public Policies Thwart Political Participation? Latinos Say Yes and No. Implications of Latino Civic Engagement in a Trump World

Lincoln 5 (60)

HIS (91) 364 ROUNDTABLE: The Making of the Latino Race: Revisiting Laura Gomez's *Manifest Destinies*, a second edition

Joshua Javier Guzmán, Organizer, Moderator

María Josefina Saldaña-Portillo, Chair

Laura Gómez, Respondent

Marissa Lopez

Celia Lacayo

Emma Pérez

Lincoln 6 (60)

EDU (46) 071 ROUNDTABLE: The Present and Future of Latinx Studies at Universities across the Midwest

Christina Abreu, Organizer

Frances Aparicio

María Coter
Theresa Delgadillo
Elizabeth Martinez
Amelia María de la Luz Montes
Amalia Pallares

La Plaza
Panel: [Book Publishing in Latinx Studies](#)

[Screening Room: PERF \(326\) *Singing Our Way to Freedom* \(Espinosa\)](#)
(presentation by Paul Espinosa)

[TH 4:00 – 5:00pm](#)

Poetry in La Plaza
Alexandra Lytton Regalado
Quique Avilés
Leticia Hernández-Linares

[TH 3:30-5:00pm](#)

Taft (40)

[EDU \(56\) 058 Critical Race and Ethnic Studies Policy in K-12](#)

Nancy López, Organizer

Angela Valenzuela: Community Activism and Ethnic Studies in Texas: Implications for Policy and Practice

Mictlani González and José González: Mexican American Raza Studies (MARS): Martyrdom and the National Ethnic Studies Movement: The Politics and Policies Against the Academic Outcomes of Mexican Indigenous Studies

Emily Castillo, Mia Sosa Provencio, Shiv Desai, Kasim Ortiz, Nancy López: Testimonio Critical Pedagogy and Intersectionality: Community Based Participatory Research for Systems-Level Change in the Implementation of Ethnic Studies in New Mexico

Dale Allender and Margarita Berta-Avila: Ethnic Studies Policy as Eco-systemic Activism

Taylor (40)

[SOC \(128\) 358 Social Justice in California: The Latino Struggle for Equal Rights](#)

Daniel Melero Malpica, Organizer, Moderator

-¿Dónde está mi gente?: The (Dis)Placement of Latinx Writing in the Contemporary American Literature Canon

-Bilingual and Bicultural Teachers: Their Role With English Language Learners

-How Digital Space is Transforming Latinx and Chicanx Identity: Feminism and Social Justice Activism

-Queer Latino Immigrants in Northern California

Truman (40)

SOC (129) 312 The Politics of the Adorned [Brown] Body: MeXicana Fashion in Public Life

Rachel González Martin, Organizer

Norma Cantú: Wearing Identity: Huipiles and Chicanas

Micaela Díaz-Sánchez: “rebozos, huipiles, ¿y qué?”: Chicana Self-Fashioning in the Academy

Rachel González Martin: Fashioning Resistance: Materiality and Respectability in U.S.

Quinceañeras

Stacy Macias: Rasquache Raunch Redux: Reimagining Queerly Racialized Latina / Chicana Practices

Park Tower: Suite 8222 (40)

EDU (54) 233 Resistance and Education: Emerging Undergraduate Central American-Latinx Scholarship

Suyapa Portillo, Organizer

Carlos Rivas, Respondent

Cristian Padilla Romero: Garifuna Resistance in Honduras

Nicolás Javier López Casertano: Mayan Education in Post-War Guatemala

Adriana Cerón: The Educational Experience of Central American Undergraduate Students

Kevin Kandamby: First Generation Latinxs in STEM

Jackson (40)

PERF (31) Latinx Performance Cultures: Histories and Futures

190 **Beatriz J. Rizk**: Latina/o Playwrights as Historians: Re-visiting the 1970s in Luis Valdez’s *Mundo Mata* (1976-2001) and Diane Rodríguez’s *The Sweetheart Deal* (2014)

263 **Danny Mendez**: The Archival Body and the Dance of Cultural and Political Visibility: Normandía Maldonado and Construction of Dominican Identity in the U.S.

325 **Megan Bailon**: Questioning Immigration Court as *Deus Ex Machina* in Contemporary Latinx Theatre and Performance

Jefferson (40)

LIT (85) On the Child Migrant Trail

151 **Christina García López**: Aesthetics of Night in Yuri Morales Children’s Picture Books

405 **Belkis González**: Making and Unmaking the “Undocumented Immigrant”

311 **Susan S. Martínez**: Growing Up Undocumented in Young Adult Literature: Crossing the Border into Latinx Studies

Johnson (40)

CUL (15) 055 Beyond the Binaries: Becoming and Belonging in the Colombianx Culture

Catalina Esguerra, Organizer

Catalina Esguerra: The Feminine Colombianx: Beauty and the Body in Exile

Miguel Cabanas: In-Between: Violence and the Routes/Roots of the Colombian-American in the films *Entre Nos* and *Paraíso Travel*

Jennifer Harford Vargas: The Metaphors of Border Crossing: Theorizing *el Hueco* as a Trope for

Undocumented Migration

Annie Mendoza: Colombianidad and the Diaspora: The Plurality of Latino Masculinities in the Work of John Leguizamo

Lincoln 2 (60)

SOC (131) 206 Social Class and U.S. Latinxs: Accounting for Upward Social Mobility

Lorena García, Organizer

Michael De Anda Muñiz, Respondent

Melissa Abad: Professional Associations and Latina Leadership: A Comparative Study

Glenda Flores: Confronting Gendered Ideologies: Latina Physicians' Understandings of Parental Support into a Non-traditional Career

Elda María Román: Race and Upward Mobility Narratives

Lorena García: Being and Feeling Middle Class: Latinxs and Upward Social Mobility

Lincoln 3 (60)

CUL (18) Comix 1: Heroes and Saints and Others

024 **Suzanne Bost:** America Chavez: Super-human, Super-Feminist, Out of this World

255 **Jennifer Caroccio:** Latinx Comix: 21st Century Graphic Narratives as Latinx Cultural Production

270 **Joseph Miranda:** America-X: Speculating Latinx Form Through Contemporary Comics

Lincoln 4 (60)

IMM (65) 409 Latinxs and Asians in Changing Places: Foodways, Immigrant Rights Organizing, and Social Intimacies

Perla M. Guerrero, Organizer

Michael Innis-Jiménez: Made in Chicago: Mexican Food, Culture, and Tourism in Early Mexican Chicago

Kevin Escudero: "Not Solely a Latinx Issue": Undocumented Asian and Latinx Building Efforts in the Immigrant Rights Movement

Perla M. Guerrero: Vietnamese and Mexican Social Intimacies in the U.S. South: Tribulations and Triumphs of Immigrant Communities

Lincoln 5 (60)

CUL (14) 086 New Approaches to Latinx Popular Music: Gender, Politics, and Cultural Identities

Frances Aparicio, Organizer

Aarón Ramírez-Aguilar, Moderator

Veronica Davila: Repurposing Nuyorican Culture: The "Alternative Reggaetón" Scene

Alicia V. Nunez: "We're Ugly and We're Proud to Show It Off": FEA's Punk Feminism

Lillian Gorman: Telemundo and Chicana/o L.A.: Navigating U.S. Latina/o Cultural and Linguistic Borderlands

Zorimar Rivera Montes: Alexander Hamilton and Lin Manuel Miranda: Immigrants, Crisis, and Pop Colonialism

Lincoln 6 (60)

LIT (73) 216 ROUNDTABLE: Latinx Literatures Now: Literatures and Theories for a Globalized World

Norma Elia Cantú, Organizer, Moderator

Marta Caminero-Santangelo

Laura Lomas

John Morán González

Ricardo L. Ortiz

Urayoán Noel

Smithsonian NMAH (Location at the Smithsonian TBD; sign up in La Plaza)

HIS (145) 315 Objects Out of Storage: Collecting, Programing, Research at the National Museum of American History

L. Stephen Velasquez, Organizer

John Mckiernan-Gonzalez, Moderator

Katherine Ott, Curator, Division of Medicine and Science

Mireya Loza, Curator, Division of Work and Industry

Margie Salazar Porzio, Curator, Division of Home and Community Life

Magdalena Mieri, Director, Special Initiatives and Director, Program in Latino History and Culture

L. Stephen Velasquez, Curator, Division of Home and Community Life

FRI 6:00-8:00pm

**Warner Theater / Smithsonian National Museum of American History (NMAH)
*Night at the Museum with Latinx Curators***

Friday 13 July

FRI 8:30-10:00am

Taft (40)

EDU (57) Hidden Figures in Education History

033 **Jaime Alanis:** Blowouts: Latinismo and Chicanismo in Late 1960s Chicago

324 **Alice LaRue Joy Cook and Victoria-María MacDonald:** El techo de vidrio: Before Chicana Civil Rights: Three Generations of Mexican American Women in Higher Education in the Southwest, 1920-1965

415 **Joanna B. Pérez:** Education Not Deportation: Latinx UnDACAmented Students in the Trump Era

Taylor (40)

SOC (132) 192 Solid Ground? Latinx Religion in the Face of Social Struggle

Lauren Frances Guerra, Organizer

Lauren Frances Guerra: Spiritual Capital and Resilience Amongst Latinxs

Angel Jazak Gallardo: Toward a Nèpantla Poetics: Exploring Decolonial Options in Latinx Theology

Ariana Salazar: Giving and Receiving: Experiences of Labor and Economic Mobility in Latinx Congregations

Melissa Guzmán: Movidas Espirituales: Latinx Immigrants in Evangelical Churches

Truman (40)

SEX (38) After Pulse: Politics, Policy, Performance

232 **David Luis Glisch-Sánchez:** Lessons from Pulse: Love, Public Policy, and Radical Possibilities

237 **Julie Torres:** “We are Orlando”: Puerto Rican Activism Post-Pulse

285 **Juan D. Ochoa:** Julio Salgado’s “Que siga la fiesta”: Challenging Homonationalist Responses to the Pulse Shooting

Park Tower: Suite 8222 (40)

EDU (55) 084 Undergraduate Researchers in Latina/o/x Studies: Trajectories, Emerging Academic Knowledge Production, and Future Possibilities

Myrna García, Organizer, Respondent

Rocio Rivera-Murillo: Emerging Scholar: Conducting Research as a Chicana Undergrad

Kelly Bruce: Little Honduras: The Exploration of Personal Stories

Anabel Mendoza: Immigration Activism and Mobilization: Puerto Ricans Organizing for Latino/a/x Immigrant Rights During the Chicano Movement

Jackson (40)

PERF (28) Latinx Chicago Now

115 **Laura Magdalena Nieves:** Finding Caimoní: Afro-Puerto Rican Women in Chicago Transforming Identity, Space, and Healing Through Bomba

136 **Liliana Macias:** Transformismo Queer: A Spatial Cultural and Racial Queer Intervention Performed in Chicago’s Latinx Community

258 **Rodolfo Aguilar:** No One in this World: The Enchanting Enchanters, Sixties Soul Music, and the Politics of Brown-Black Musical Convergences in Northwest Indiana

Jefferson (40)

POL (108) 065 Beyond Deportability: Latinx Resilience and Claims to Belonging in the U.S.

Jennifer Bickham Méndez, Organizer

Marta Maldonado and Lisa Fernández: When Absence Becomes Presence: How Immigrant Removals Shape the Politics of Latina Women and Youth

Jennifer Bickham Méndez and Natalia Deeb-Sossa: Immigrant Agency and Social Movements in the Age of Devolution

Greg Prieto: Pioneers: Mexican Immigrant Women, Home-Making Process, Belonging and Resilient Strategies in New Destination

Verónica Montes: Confronting Exclusion and Overcoming Fear: Latina Immigrant Mothers as Agents of Belonging

Johnson (40)

LIT (86) [Latinx New York, Then and Now...](#)

370 **Octavio Borges-Delgado**: Etching Identities in “Alien Turfs”: (Non) Nationality, Race and Ethnicity in Piri Thomas’s Urban Settings

077 **Melissa Castillo-Garsow**: Mexican Manhatitlan: Mexican Literary Migrations Through New York City and Latinx Literatures

291 **Lorna L. Pérez**: The Impossible Dream: Americanism, Intertextuality, and Bodega Dreams

Lincoln 2 (60)

SOC (133) [182 Afro-Latinx Studies Now: Histories, Hurricanes, and Futurities \(I, II, III\) /// The Futures of Afro-Latinx Studies Part 1: Afro Latinx Histories](#)

Yomaira Figueroa, Organizer

Keishla Rivera, Moderator

Omaris Zamora, Respondent

Cristina Pérez Jiménez: Synchronizing Struggles: Radical Blackness in 1940s New York

Christian Ramírez: Afro-Indigenous Maroon Community Formation: Nuestra Señora de Guadalupe de los Morenos de Ampa, Veracruz

William García: Diaspora Dystopias: Afro-Latinx Studies as a Field and the Impossible

Lincoln 3 (60)

EDU (44) 060 [ROUNDTABLE: Latinx \(Im\)migrant Pedagogies](#)

Adriana Estill, Organizer

Adriana Estill

Bianet Castellanos

Lourdes Gutiérrez Nájera

Desirée Martín

Yolanda Padilla

Lincoln 4 (60)

POL (118) [Latinx in the Trump Era II](#)

050 **Celia Lacayo**: Explaining Trump: Latinos and Aggrieved Whiteness

180 **Silvia Rodríguez Vega**: Teatro Vs. Trump: Children in Watt Fight Back!

374 **Angela J. Silva and Nilda Flores-González**: On Being Latino and American in the Trumpian Era

Lincoln 5 (60)

HIS (93) 079 [The Latinx Midwest: Immigration, Labor, and Identity in the Twentieth Century](#)

Carolina Ortega, Organizer

Lila Fernández, Chair

Carolina Ortega: “Hispanics Put Down Roots”: Green Bay, Wisconsin and the Changing Midwest in the Late Twentieth-Century

Bryan Winston: Ethnic Mexicans and the Multiethnic Midwest: Negotiating the Boundaries of

Mexican Belonging in Greater Kansas City, 1915-1940

Sergio González: Building “A Viable Latin Community”: Pan-Latinx Identity Formation, Religion, and Social Justice Movements in Civil Rights-Era Milwaukee

Juan Mora: Unrest and Dissatisfaction: Individual and Institutional Reactions to Agricultural Abuses in the Midwest

Lincoln 6 (60)

LIT (77) 144 Diasporic Latinidades: Expanding Hemispheric Limits through Gender, Race, and Spirituality

Sarah Quesada, Organizer

Jesse Alemán, Moderator, Respondent

Sarah Quesada: Kusch en el Trópico: The Transit in Phagocytosis and Counterpoint in the Work of Irka Mateo

Carlos Decena: Animate Otherwise: Black and Brown Aesthetics of Relation in Firelei Báez and Wangechi Mutu

Leticia Alvarado: Testing the Limits: Achy Obejas’s Badagry Diaspora and the Atlantic World (B)order

La Plaza

Panel: New Books in Latinx Studies

Screening Room: Chairs/Directors Roundtable

FRI 10:15-11:45am

Taft (40)

EDU (61) Linguistic Violence and Resistance

200 **Armando Garza:** “...que nos debemos de ir para México”: Linguistic Violence and the Voices of Latinx Adolescents

249 **Anna G. Rodell:** Developing a Community Language Program for Heritage Spanish Speakers in Florida

146 **Adanari Zarate:** “What Do You Mean I Can’t Speak Spanish?”: Analyzing the Language Politics of Spanish Through Latinx High School Youth

Taylor (40)

SOC (136) 147 Latinx Embodiments: Gender, Sexuality, Disability, Immigration, Health, and Reproduction across the Long Twentieth Century

Lina María Murillo, Organizer

-Sterilization and Deportation: Health and Immigration Policy Intertwined, California, 1920s-1950s

-“Knock on Every Door”: How Pharmaceutical Companies and Planned Parenthood Brought Birth Control to the Border

-Emergency Medicine, Public Health, and New Security Archipelagos: EMTALA, IRCA, and Safety

Net Systems

-Latinx ACT UP: Transnational AIDS Activism

Truman (40)

SEX (35) 314 Abstracted Alterities: Latinidad and the Problem of Legibility

Iván Ramos, Organizer

Roy Pérez, Chair

Joshua Guzmán: Between Action and Abstraction: Art and AIDS in Queer Los Angeles

Christina León: Source Materials: Lithic Loss in Mendieta's Caves

Iván Ramos: On Trying Not to Mean Anything: Paul Pescador and the (Barely) Meeting Points Between Brown and Queer Form

Park Tower: Suite 8222 (40)

POL (115) (Un)Intended Consequences: The Politics of Immigration, Border Security, and Sanctuary

046 Gavriel Cutipa-Zorn: Traversing Our Mental Migras: Agricultural Militarization in Palestine, the U.S. and Guatemala

054 Liddy Hernández: Cuban Migration: Analyzing the Unintended Migratory Surge as a Consequence of the Cuban Reforms and U.S. Immigration Policies (2008-2017)

059 Chantiri Resendiz: The Politics and Performance of Disruption: Manifestations of Affect, Pedagogy, and Action in Protests Against the Immigration Industrial Complex

169 R. Andrés Guzmán: Law and B/order: From the Self-Defeating Logics of Border Enforcement to the Politics of Sanctuary

Jackson (40)

CUL (21) Sites and Practices of Public Spectacle

106 Cristina Díaz-Carrera: Lessons in Community Engagement—Working with Peruvian Americans at the Smithsonian Folklife Festival Peru Program

224 Jennifer Rudolph: #PonleAcento: Major League Baseball's Fraught Negotiation with Spanish and Latinidad

251 María Angelina Díaz: Trail Ride Geographies of Texas: Going Tejano at the Houston Livestock Show and Rodeo

351 Natalie Santizo: Mapping Latinx Foodways: Futures of Food Studies

Jefferson (40)

POL (109) 061 Beyond Deportation: Latinx Youth's Resilience and the Production of Belonging in the U.S.

Natalia Deeb-Sossa, Organizer

Stephanie L. Canizales: Undocumented and Unparented Latino Immigrant Youth Incorporation Through "Cultures of Resilience"

Kevin Zevallos: Beyond Dreamer Narratives: Undocumented Youth Activism and the Contestation of Citizenship

Oscar R. Cornejo Casares: Freedom Schooling and Freedom Fighting in the Deep South: Oppositional Consciousness and Undocumented Latinx Youth

Alexis Silver: Creating Membership in Contexts of Exclusion

Johnson (40)

PERF (25) 035 Latinx Performance and World-making: Feeling, Dancing, Hoeing, and Gesturing as Transgressive Acts

Paulina Ramírez-Niembro, Organizer

Aracely García-Gonzalez: Locating Illicit Eroticism: Cardi B and the Hoodrat Aesthetic

Mariano Nava Botello: "I Don't Wanna Be Tragic No More": #undocujoy as a Counter-hegemonic Structure of Feeling and a Disidentifying Performance

Marina Chávez: Performance Politics in Play: Playing Baseball like a Latino: Performing with Latin Flair

Micaela Díaz-Sánchez: Colonial Gestures of the Nation as 'Mestizo': Regionalized Castas and The Sexual Economy of Mexican Folkloric Dance

Lincoln 2 (60)

SOC (134) 183 Afro-Latinx Studies Now: Histories, Hurricanes, and Futurities (I, II, III) /// The Futures of Afro-Latinx Studies Part 2: Femme Futurities and Epistemologies

Yomaira Figueroa, Organizer

Angelica DeJesus, Moderator

Cristina Pérez Jiménez, Respondent

Judith Rodríguez: The Black Feminine Form in Rosario Ferré's *When Women Love Men*

Omaris Zamora: Black Poetic Theorizations of AfroLatinx Womanhood

Yomaira Figueroa: The Other and The One: Afro-Latinx Spirituality and Worlds / Otherwise

Lincoln 3 (60)

EDU (45) 134 ROUNDTABLE: Latinx Studies, Program Development, and Personal Intersections

Lucía M. Suárez, Organizer

Ruth Behar

Mari Castañeda

Joseph Krupczynski

Ginetta E.B. Candelario

John M. Nieto-Phillips

Lucia Suárez

Lincoln 4 (60)

CUL (3)102 ROUNDTABLE: The 7-11 Corner: Constructing a Washington DC Latinx Barrio Perspective

Olivia Cadaval, Organizer

Amelia Tseng, Respondent

Quique Avilés

Hugo Nájera

Rick Reinhard

Miguel Castro

Walter Martínez

Lincoln 5 (60)

LIT (75) 294 The Tragedy of Latinidad: Precarity, Illegality, Migrancy

Manuel Ricardo Cuellar, Organizer

Sharada Balachandran Orihuela, Respondent

Manuel Ricardo Cuellar: Surviving Mexico, Dying in the Desert: The Tragic Journey of the Central American Migrant in *Who Is Dayani Cristal?*

Nanci Buiza: Relating the Central American Migration: Testimonio, Language, and Precarity in *Las tierras arrasadas* and *Tell Me How It Ends*

Armando García: Medea at the Border: Gender, Illegality, and Necrocitizenship

Lincoln 6 (60)

POL (116) Possibilities and Limits: Immigration, Prison, and The Future of Liberal Democracies

091 **Neil Foley:** Nativism Redux: The Immigration Backlash and the Decline of Liberal Democracy

245 **Adolfo J. Bejar Lara:** Migration and Human Rights: *The Devil's Highway* and the Limits of Liberal Democracy

210 **Angelica Camacho:** The Rise of the Prison Industrial Complex, Racialized Moral Panics and Its Impact on Latinos

129 **Theresa Burruel Stone:** Refusing Liberal Narratives of Latinx (Im)migration and Success: (Re)telling the Making of a White-approximating Settler Body

La Plaza

Panel: Diss to Book (Publishers)

Screening Room: Emilia (Tolón)

(conversation with director)

FRI 12:00-1:30pm

Thurgood Ballroom

Plenary 2 / Presidential Address

Central American / Latinx Studies

FRI 1:45-3:15pm

Taft (40)

EDU (43) 448 WORKSHOP: Teaching Newcomers and Unaccompanied Minors in Our Schools

Evelyn Canabal-Torres, Organizer, Moderator

Erin Graham

Jennifer Love

Nancy G. Rodríguez

Taylor (40)

SOC (137) 099 Resisting, Navigating, and Shaping the U.S. Media Industry: Latinx Media Activism, Advocacy, and Policy

Richard Mwakasege-Minaya, Organizer

Mari Castañeda, Respondent

Mary Beltrán: The Television that Activism Built: 1970s Public TV Programming and El Movimiento

Richard Mwakasege-Minaya: The Cuban Exile Campaign: Latinx Media Activism and Conservative Latinidad

Arcelia Gutierrez: The Decade of the Hispanic: Media Advocacy, Panethnicity, Hispanidad, and Respectability Politics

Truman (40)

PERF (30) Latinx Reclamations of Voz Across Precarities

193 **Giuliani J. Alvarenga**: I Couldn't Get PrEP, and Now I AM Living with HIV

302 **Jessica Valadez Vazquez**: Re-viewing the "Self": A Chicana's Spoken Word Poetry, the Valdezian Canon and Gendered Nuances in the Works, *Zoot Suit* and *Bandido!*

368 **Angel Luis Martínez**: False Promesa + Real María = Twin Crises: A Diasporic Diary of Post-2017 P[erformative] R[e-imaginings]

418 **Britta Linn Anderson**: Rewriting Chicano Masculinity in Prison Poetry and Tattoos

Park Tower: Suite 8222 (40)

CUL (12) 141 Latinx Dystopian Imaginaries

Kristy L. Ulibarri, Organizer

Kristy L. Ulibarri: Homo oeconomicus, the Capitalocene, and Temporality in Alex Rivera's "Sleep Dealer"

Maia Gil'Adí: Konquering Aesthetiks: Brown-Face, Time Travel, and Aesthetics of Violence in "Atomik Aztex"

Lysa Rivera: "Houston We Have a Problem": Labor, Power, and Dystopia in Pita's and Sanchez's *Lunar Braceros: 2125-2148*

Jackson (40)

CUL (13) 133 Latin American Art, Art Biennial, and Philosophy

Tatiane De Oliveira Elias, Organizer

Gabriela Freitas: The Becoming-subject in the Textures of the Images of Silent Book by Miguel Rio Branco

Tatiane De Oliveira Elias: The Mercosul Visual Art Biennial and the Key Role to Promoting Latin American Art

Fernando Scherer: Enrique Dussel: Philosophy, Cultural Identity, Art, and Religion in Latin America

Jefferson (40)

LIT (80) 005 The Body Politic(s) of Latinx Studies: New Archives of Reading, Writing, Tweeting

Ylce Irizarry, Organizer

Ylce Irizarry: Latinx Literature after 1992: Alternative Archives of Latinidad

John Ribó: How to Read Unsafely: Farming the Bones of Latinx Literature

Elena Machado Sáez: Hamilton and the Digital Archives of Latinx-Caribbean Writing

Johnson (40)

PERF (29) Performance and Public Spectacle in Latinx Homelands

090 **Omar Ramadan-Santiago:** Rastafari and the Embodiment of Blackness in Puerto Rico

290 **Alexandra Pauline Gelbard:** Rethinking the Study of Traditional Popular Culture in Cuba:
A Comparison of the Cabildo de Regla and the Los Hoyos Conga

371 **Cecilia M. Rivas:** Manyula's Memory: Mapping the Imaginary of Salvadoran Mobilities,
Time, and Space

Lincoln 2 (60)

SOC (135) 185 Afro-Latinx Studies Now: Histories, Hurricanes, and Futurities (I, II, III) /// The Futures of Afro-Latinx Studies Part 3: Of Hurricanes, Colonial Dystopias, and Resistance

Yomaira Figueroa, Organizer

Yomaira Figueroa, Moderator

Judith Rodríguez, Respondent

Keishla Rivera: The Politics of Utopia, Race, and Citizenship Post-Hurricane Maria

Angelica DeJesus: Reforestation and Resistance in Times of (Colonial) Crises: The Case of Puerto Rico

José Fuste: María's Uncounted: Accounting for Boricua Subalternities in the Face of (Un)natural Disasters and (Il)legitimate Debt Colonialism

Lincoln 3 (60)

EDU (58) Case Studies in Latinx Education

066 **Erika L. Davis:** In the Hot Seat: Ethnoracial Identities of Latinx Students in Summer Remediation Courses

103 **Elena García Ansani:** Increasing Latino College Completion Rates: A Latino Activism Case Study

100 **Kimberly Mahaffy:** Latina/o Student Leadership Development for Incoming Students: A Case Study

191 **Sylvia Martínez:** "I Always Get Deleted From the Analysis": A Case for Analyzing Data from Multiracial Latinx Students

Lincoln 4 (60)

SOC (138) 023 Aging as Dissidence: Puerto Rican Politics of Desire

Mérida Rúa, Organizer

Frances Aparicio, Chair

Antonio Martorell: Veveviejo: A Lesson Learned, The Beginning and End of Life

Sebastián Pérez: Precarious Subjects: Puerto Rican Children in the Photographic Archive of the Burning Bronx

Mérida Rúa: Azuquita pa'l Café: The Dissenting Desires of Older Puerto Ricans in the Hipster Mecca of the Midwest

Ramon Rivera-Servera: Choreographic Dissent: Slowness, Aging, and Pleasures of Reggaetón In Event: Aging as Dissidence: Puerto Rican Politics of Desire

Lincoln 5 (60)

HIS (92) 580 ROUNDTABLE: Teaching Latinx History

Raúl Coronado, Organizer

Geraldo L. Cadava, Chair

Raúl Coronado

Felipe Hinojosa

Nancy R. Mirabal

Carmen Whalen

Lincoln 6 (60)

LIT (74) 289 ROUNDTABLE: Latinx Literary Environmentalisms: Roundtable Discussion of Justice, Place, and the Decolonial

David J. Vazquez, Organizer

Priscilla Ybarra, Chair

Shane Hall

Jennifer García-Peacock

Gabriela Nuñez

Randy Ontiveros

Sarah Jaquette Ray

Sarah Wald

La Plaza

Workshop: LIT (72) 098 Journal Publishing in Latinx Studies

Lourdes Torres, Organizer, Moderator

Charlene Villaseñor Black, *Aztlán*

Xavier Totti, *Centro Journal*

Marisa Alicia, *Latino Studies*

Ginetta E.B. Candelario, *Meridian*

Screening Room: *Memories of a Penitent Heart* (Aldorando)

(with panel)

FRI 4:00 – 5:00pm

Poetry in La Plaza

Manuel Paul López

Blas Flaconer

Vanessa Angélica Villarreal

FRI 3:30-5:00pm

Taft (40)

EDU (63) Cultural Wealth and Sustainability in Latinx Education

276 **Felisha Herrera:** Validating the Cultural Assets of Latinx STEM Students

265 **Ana Karina Soltero López:** Achieving Student and Teacher Empowerment via Culturally Sustaining Pedagogy

424 **Anthony Villarreal:** Educational Trajectories in New Latinx Destinations

Taylor (40)

SOC (139) 014 Genealogies of Latinx Eco-Media

Carlos Alonso Nugent, Organizer

Jennifer Garcia Peacock: Race, Water, and Public Art in the Urban Mexican/American Countryside: The Rise, Fall, and Restoration of Fresno Fulton Mall Art Program, 1963-2016

Carlos Alonso Nugent: Lost Archives, Lost Lands: Rereading New Mexico's Socio-Ecological Struggles

Sarah D. Wald: "Estamos aquí": Latino Outdoors and the Politics of Latinx Outdoor Recreation

Priscilla Solis Ybarra: Not the Anthropocene: Coloniality, Climate Justice, and Latinx Eco-Media

Truman (40)

CUL (17) 042 More Than Pupusas and Gangbangers: Salvadorans in the United States

Stephanie Huevo, Organizer

José Centeno-Melendez: The Changing Face of Latinidad: Salvadoran Place-Making and Community Formation in the Nation's Capital

Stephanie Huevo: We're Continuing the Process: Popular Education and U.S. Salvadoran Community Organizing

Willy Palomo: Pais mío no existes: Understanding Exile and Citizenship Through Salvadoran American Poetry

Park Tower: Suite 8222 (40)

EDU (62) Breaking Walls and Borders in Latinx Studies

174 **Marlon Fernández Castro:** Borderlands of Second Language Curriculum and Pedagogy: Building Latinx Studies, Second Language Departments, and Cultural Programming

438 **Jason Meyler:** Calling Higher Ed! Calling Higher Ed!: Vocational Exploration and Latinx Studies

012 **Luis Moreno:** Where Are All the Latina/os? Teaching Critical Latina/o Studies in "La Otra Frontera"

175 **Michael De Anda Muñiz:** The Power of Latinx Studies Beyond the Ivory Tower and Inside Prison Walls

Jackson (40)

LIT (76) 286 Testimonio After Beverley

Renee Hudson, Organizer

Ricardo Ortiz, Chair

Renee Hudson: The Sovereignty of Form: Gertrudis Gómez de Avellaneda Speculative Fictions

C. Christina Lam: Latinx Testimonio: Intersectionality in Raquel Cepeda's *Bird of Paradise: How I Became a Latina*

Arnaldo M. Cruz-Malavé: The Recycling of Testimonio in Puerto Rican Texts of the Diaspora

Jefferson (40)

CUL (4)143 ROUNDTABLE: Latinx Placemaking in the Midwest: A Humanities Without Walls Project

Delia Maria Fernández, Organizer

Theresa Delgadillo, Moderator

Karen Mary Davalos

Laura Hernández

Lawrence LaFountain-Stokes

Johnson (40)

PERF (27) Chicanx/Mexicanx Art, Video, Performance

036 **William A. Calvo-Quiros**: La Santa Muerte: The Santa of the Torcidos

298 **David Barrera**: The Politics of Representation in Harry Gamboa, Jr.'s "Cruel Profit"

406 **Jennifer Ponce de León**: Entering the White Cube through the Brown Door

417 **Cinthya Martínez**: Deserted Flesh: Against Empathy in Antonio Iñárritu's *Carne y Arena*

Lincoln 2 (60)

SOC (140) Working Race: Afro-Latinidad, Anti-Blackness, and the Future of Whiteness

029 **Sergio Lemus**: Los Morenos and the Mexicans: Of Muggings, Critical Colorism and Relational Race-Making Processes in South Chicago

112 **David Orta**: "I Can't Be Friends with White People": Anti-Latinx Microaggressions, Racial Alienation, and Relationships in College

220 **Teresa Irene Gonzales**: "It's About Suspicion of Power and Leadership": Mistrust and Networks of Opportunity in Black and Mexican Chicago

327 **Shantee Rosado**: Blanco y Negro: Anti-Blackness and the Language Practices of 1.5 and Second generation Puerto Ricans and Dominicans

Lincoln 3 (60)

EDU (49) 447 De limones hacemos limonada: Developing empowering and responsive curricula and programming for Latinx Studies in an era of fear and uncertainty

Isabel Martínez, Organizer

Angel David Nieves, Moderator

José Luis Morín: Forging our identity as a Hispanic Serving Institution: The Case of John Jay College

Nancy Yang: It Takes a Village: A Comprehensive Approach to Latinx Student Success

Isabel Martínez: Supporting Immigrant Students and Families

In their voices: John Jay students discuss their trajectories at an HSI:

Stephanie Calderon, Student, Adelante! and Dream.US Peer Success Coach

Diana Chacón, Student, Supporting Immigrant Students and Families

Eduardo García, Student, Undocumented Student Initiatives

Tomás Guzmán, Student, Rosado Fellow

Yessenia Moreno, Student, Unaccompanied Latin American Minor Project

Yujerly Paulino, Transfer Student Initiatives

Lincoln 4 (60)

CUL (20) Latinx Film Studies Now: History, Horror, Coco

038 **Mayela Caro**: Hollywoodisms: Latinx in Hollywood Films, 1932-45

113 **Litzy Galarza**: “Muerto Mouse” Revived from the Dead: A Political Economic Analysis of the Creative Industries’ “Love Letter to Mexico” from Disney/Pixar’s *Coco*

226 **Orquidea Morales**: Filmic Borderlands: Mapping the Horror Mediascape of the Rio Grande Valley

323 **Lee Bebout and Clarissa Goldsmith**: Undocumented Immigrants and the Horror of a Killer Gringo: Rendering the Border Violence Strange in Cuarón’s *Desierto*

Lincoln 5 (60)

IMM (69) Immigrant Values and Knowledges

229 **Esmeralda Arrizón-Palomera**: From Cultural Nationalism to Third World Feminism: The Turn to the Undocumented in Chicana Feminist Thought

148 **Josue David Cisneros**: Good Immigrants, Bad Aliens: “Coming out of the Shadows” and the Affective Paradoxes of Social Value

201 **Damian Vergara Bracamontes**: Unsettling Voluntary Departure: Migrant Knowledge Combats Removal

Lincoln 6 (60)

HIS (98) The History and Uses of Militancy, Racial Representations, and Praxis

026 **Eric Morales-Franceschini**: Brown Fists and Purple Berets: On the Aesthetics of Militancy

273 **Erica Davila**: “To Serve the People”: Transformational Praxis of the Chicago Young Lords

052 **Max Kang**: Concepts of Nationalism in Intersectional Identity Politics: Chicano and African American Activism in Los Angeles in the 1960s and 1970s

161 **María G. Rendón**: Latinos Framing Race: Making Sense of Criminalization in a Colorblind Era.

FRI 6:00-7:00pm

Kennedy Center Millennium Stage Event

Grupo Ife <https://grupoife.bandcamp.com/>

Saturday 14 July

SAT 8:30-10:00am

Taft (40)

SOC (141) Race, Data, and Local Population Dynamics

- 094 **Nancy Lopez:** Interdisciplinary Insights for Investigating the Intersection of Race/Color and Social Outcomes among Diverse Hispanic Communities: Implications for Statistical Measurements and Analysis
- 171 **Ernesto Castañeda:** Latino Integration and Adaptation in Different Contexts
- 422 **Alex Trillo:** Latino Subgroup Residential Segregation: An Examination of County Level Data and Local Population Dynamics

Taylor (40)

SOC (142) Contested Latinx Cities and Spaces: Histories, Activism, and Experience

- 032 **Melanie Plascencia:** “No tengo dinero, pero tengo mucha gente”: How Older Latinx Age in Place in an Ethnic Enclave
- 162 **María G. Rendón:** The Contested Immigrant City: Navigating Family, Violence, and Work
- 207 **Tatiana M.F. Cruz:** “Somewhat Eccentric Negroes”: Afro-Latinx Identity and Community Organizing in Boston, 1965-1975
- 363 **Janett Barragan Miranda:** The Food Stamps Program: Implementation and Case of Bilingual Propaganda

Truman (40)

CUL (5) 187 ROUNDTABLE: Codex Nepantla, Or, Translating Chicana Feminist Theory into Spanish and Visual Art

Alicia Gaspar de Alba, Organizer
Alicia Gaspar de Alba

Park Tower: Suite 8222 (40)

EDU (60) New Developments in Hispanic Serving Institutions

- 304 **Gina Ann García:** Model for Decolonizing Leadership: Leading for Equity and Justice at Hispanic-Serving Institutions (HSIs) and Emerging HSIs
- 346 **Gloria P. Martínez:** Affirming Ethnic Studies: The Emergence and Development of a Latina/o Studies Undergraduate Minor at Texas State University
- 181 **Nicholas Vargas:** Are Whiter Hispanic-Serving Institutions More Likely to Receive Title V Grants?
- 126 **Adriann C. Wycoff and Ramón Del Castillo:** The Role of Chicana/o Studies in Advancing Hispanic Serving Institutions: A Pragmatic Approach Combining Pedagogy and La Práctica

Jackson (40)

POL (102) 266 ROUNDTABLE: Where's Our Hashtag? Latinx Digital Intellectual and Political Trajectories

Erika Abad, Organizer
William García, Moderator
Erika Abad

Linda García Merchant
Kandace Creel Falcon

Jefferson (40)

LIT (87) Critical Latinx Postcolonialities and Indigeneities

282 **Itzel Delgado-González:** Colonized Futures: Cyclical Time in Post-colonial Texts

041 **Jennet Rodríguez:** Memory and Representation in the Diaspora: Carmen Luisa Justiniano and Esmeralda Santiago

247 **Marta Esther Sanchez:** The Zapotec Mexican Mojado: A Multilingual Figure Transformed in Migration /Translation

341 **Simón Ventura Trujillo:** Escape Stories and Genízarx Racialization in the New Mexico Borderlands

Johnson (40)

POL (114) Geographies and “Frontier” Politics

365 **Eugenio Martín del Campo:** Refugee Crisis in Mexico and the Consequences of Non-State Humanitarian Response

372 **Jamie A Wilson-Sierra:** Contested Geographies Along the U.S.-Mexico Border Wilderness “Frontier”

439 **María J. Durán: Sin Fronteras:** Latinx Activism and the Practice of Mobility

Lincoln 2 (60)

CUL (6)375 ROUNDTABLE: Latinx Art and Aesthetic Expression in the Global Midwest

Olga U. Herrera, Organizer

Karen Mary Davalos, Moderator

Olga U. Herrera

Nancy Villafranca-Guzmán

Gilberto Cárdenas

Lincoln 3 (60)

EDU (48) 397 ROUNDTABLE: Lessons from the Frontlines: Organizing for 'Sanctuary' in Liberal Arts Colleges

Suyapa Portillo, Organizer, Moderator

Sandra Vazquez, Moderator

Francelia Lievanos

Damaris Esquivel

Cristian Padilla Romero

María José Vides

Laila Alvarez

Jessica Estrada

Lincoln 4 (60)

SEX (33) 198 ROUNDTABLE: Theorizing the X: Centering Queer, Feminist and Trans* Scholarship

Francisco Galarte, Organizer
Leticia Alvarado, Respondent
Emma Pérez
Roy Pérez
Bernadine Hernández

Lincoln 5 (60)

[HIS \(96\) The State of the Field](#)

- 022 **Mario Obando:** The “X” As The Fugitive Unknown in Latinx Studies
274 **Ricardo Gabriel:** Recovering the Decolonial Politics and Praxis of Puerto Rican Studies
316 **Tomas F. Summers Sandoval:** Rethinking the Sixties: Decentering el Movimiento in Chicanx Historiography
194 **Charles Rob Venator-Santiago:** The Puerto Rican Citizenship Archives Project

Lincoln 6 (60)

[POL \(113\) The Latinx Vote: Apathy, Expectations, and the Future of Activism](#)

- 068 **Ana-Christina Acosta Gaspar de Alba:** ¿Qué pasó con el voto latinx?: Failures in Appealing to Latinx Voters in 2016 Democratic Presidential Campaign
128 **Joanna Marie Pinto-Coelho:** Race, Space, and How they Make Us Feel: Intra-Latinx Antipathy and Political Participation in Miami and L.A.
215 **Luis Guzmán Valerio:** Signs of Community Organizing in Sunset Park, Brooklyn on the Eve of 2016 Presidential Election
421 **Melanie Vigil:** Latina Political Figures in the Equality State

La Plaza

[Panel: New Books in Latinx Studies](#)

[Screening Room: Promotion to Full Roundtable](#)

[SAT 10:15-11:45am](#)

Taft (40)

[EDU \(42\) 407 WORKSHOP: The Possibilities of Latinx Youth-Focused Participatory Action Research Entremundos](#)

Edwin Mayorga, Chair
Alejandro Carrion
Rubén González
Karen Avila

Taylor (40)

[SOC \(142\) Contested Latinx Cities and Spaces: Histories, Activism, and Experience](#)

- 032 **Melanie Plascencia:** “No Tengo Dinero, Pero Tengo Mucha Gente”: How Older Latinx Age in Place in an Ethnic Enclave
162 **María G. Rendón:** The Contested Immigrant City: Navigating Family, Violence, and Work

207 **Tatiana M.F. Cruz:** “Somewhat Eccentric Negroes”: Afro-Latinx Identity and Community Organizing in Boston, 1965-1975

363 **Janett Barragan Miranda:** The Food Stamps Program: Implementation and Case of Bilingual Propaganda

Truman (40)

SOC (143) La familia sigue: Deportation, Migration, and Survival

177 **Cassandra Rodríguez:** Gendering Deportability: Undocumented Mexican Parents Articulating Post-Deportation Plans

306 **Jennifer Elena Cossyleon:** “It’s Not Just Me Wasting My Time:” Collective Action, Family Responses, and the Utility of Mobilization Symbols

367 **Gretel Vera-Rosas:** Family Reunions: Mediated Communication in a Transnational Context

Park Tower: Suite 8222 (40)

SEX (34) 131 U.S. Colombianidades and the Future of Latinx Studies: Interrogating Narratives of Gender and Sexuality

María Elena Cepeda, Organizer

Michelle Nasser, Moderator

María Elena Cepeda: Moments of Recognition: Globalizing Latina/U.S.-Colombian Girlhood in Bomba Estéreo’s “Soy yo”

Yamil Avivi: Y que hay de Andrés? Applied for U.S. Asylum Based on Sexual Persecution, 15 Years Later

Ariana Ochoa Camacho: Maria is Not Full of Grace: The Heteronormative Imperative of U.S. and Colombian Media Narratives

Astrid Lorena Ochoa Campo: Latinx Women’s Quest for Identity in *It’s Not Love, It’s Just Paris* and *A Cup of Water Under My Bed*

Jackson (40)

POL (99) 127 WORKSHOP: Government Funding for Projects and Programs: Translating Theory and Research into Practice

Luis Angelo Gomez

Jefferson (40)

POL (105) 168 Dissent in the Post-Truth Era: Latinx Communities Organize and Resist

Patricia Zavella, Organizer

Gina M. Pérez, Respondent

Aimee Villarreal: Contingent Sanctuary in the Southwest Borderlands

Santiago Guerra: The Drug War, Drug Reform, and the Latinx Community: An Ethnographic Perspective from the Texas-Mexico Border and Colorado

Andrea Bolívar: “Business as Usual”: Transgender Latinas’ Persistence and Resistance in the Era of 45

Alex Chávez: Latinx Chicago, Aurality, and Sanctifying Space in the City of Neighborhoods

Johnson (40)

PERF (26) 189 From Broadway to Zumba: Performing Latinidades Across Sound and Body

Petra Rivera-Rideau, Organizer

Brian Eugenio Herrera: Latinx Presence/Absence on Broadway in the Post-Hamilton Era

Petra Rivera-Rideau: Dirty Lyrics, Naughty Moves: Respectability and Bailando Sexy in Zumba® Fitness

Jade Power-Sotomayor: Zumba® and its Discontents: The Extravagance and Ordinarity of Embodied Latinidad

Patricia Herrera: From “Seizing the Time” to “¡Pa’lante, Siempre Pa’lante!”: Listening to the Young Lords’ and Black Panthers’ Radical Past

Lincoln 2 (60)

CUL (7) 447 ROUNDTABLE: Caribbean Diasporas and Anxieties of History in Puerto Rican and Dominican Cultural Production

Israel Reyes, Organizer

Israel Reyes

William Orchard

Albert Laguna

Kristie Soares

Silvia Spitta

Lincoln 3 (60)

CUL (8) 454 ROUNDTABLE: U.S. Central Americans: Reconstructing Memories, Struggles and Communities of Resistance

Alicia Ivonne Estrada, Organizer

Ana Patricia Rodríguez

Ester E. Hernández

Yajaira M. Padilla

Alicia Ivonne Estrada

Lincoln 4 (60)

CUL (23) Latinx Media Studies Now: “Art” Cinema Meets Peak TV

329 **Christina L. Sisk:** Central American Migrants, Narcotraffickers, and Maras: Filtered and Mediated Representations from Hollywood and Mexico

332 **Zachary Robert Hernández:** Brown Bodies, Alien Spaces: U.S. Imaginaries, Sovereignty, and the Frontier in Taylor Sheridan’s *Sicario* and *Wind River*

384 **Crystal Camargo:** Violence, Drugs, and U.S./Mexico Border Tropes in USA’s *Queen of the South*

416 **Edward Chamberlain:** Rethinking the Monstrous: Gender, Otherness, and Space in Guillermo del Toro’s Film *The Shape of Water*

Lincoln 5 (60)

LIT (83) Latinx Literature at the Crossroads

- 431 **Andrea Knowles:** Forked Tongues and Irresolvable Tension in Gina Franco's *The Keepsake Storm*
- 260 **Cynthia Martínez:** The Transnational Frameworks of Peruvian Identities: Performative Alternatives to "Otherness"
- 236 **Kara Morillo:** Talking Back: Reading Cristina Henríquez's *The Book of Unknown Americans* as Activist Literature in the Trump Age
- 278 **Long Le-Khac:** Rethinking the Fictions of Latinx Panethnicity with Panethnic Fiction

Lincoln 6 (60)

POL (104) 262 From Local to National: Examinations of How Public Policies Affect the Latinx Community

Yalidy Matos, Organizer

Liza Ortiz: ¿Rantout Mañana para Latinidad? Educational Policy Implications for (Im)migrant Families

Kevin Escudero: "Education, Not Deportation": The Graduate School Experiences and Advocacy Strategies of Undocumented Doctoral, Law and Medical School Students

Marisol Becerra: Examining the effects of the U.S. Environmental Protection Agency's Brownfield Redevelopment program at Multi-scales from 1990-2015

Ruth López: The DREAM Act: Looking Towards the Past to Understand its Future

La Plaza

Panel: Finishing The Dissertation

Screening Room: PERF (293) Cinematic Borderlands

(short films/presentations by Edwin Gómez and Karla Legaspy)

SAT 12:00-1:30pm

Thurgood Ballroom

Plenary 3: Latinx Press/Media

SAT 1:45-3:15pm

Taft (40)

SOC (144) Mujeres Unidas: Gendered Activism Across Landscapes and Spaces

414 **Amanda E. Gray:** Domésticas Unidas: Changing Landscapes of Care Labor Activism in San Antonio, TX

170 **Alina Ivette Fernández:** The Resistance and Dissent of Latina Sorority Sisters

156 **Irene I. Mora:** Mujeres Forging a New Identity in Michigan

344 **Ashley Torres:** "Lideresas" Feminisms and Gender-based Violence Prevention in Buenaventura, Colombia, and Boston, MA

Taylor (40)

POL (112) Emergence and Change: The Evolution of Latinx Political Communities

- 307 **Benjamin Francis-Fallon**: “Juntos, pero no revueltos”: Building a “Spanish Speaking Coalition”
- 330 **José Manuel Cortez**: Toward Political Belonging in the “non-name of All”: Infrapolitics in the Wake of Arizona HB2281
- 394 **Rafael Ramírez Solorzano**: The Trail of Dreams: A (Re)Scaling of the Undocumented Youth Movement through Radical Coalitional Politics
- 453 **Jennifer Ayala**: Latinidad, Latinization, and the Evolution of Pan-Latinx Core Community

Truman (40)

SEX (39) Trans(-gender), Queer Latinidades, and the Politics of Desire

- 145 **Pablo D. García Gámez**: En el teatro, en la calle: Performance como táctica de visibilidad trans en Nueva York
- 335 **Mattlyn Viola Cordova**: The Little Blue Pill: Creating a Borderless Identity in *Afuera*
- 328 **Susana Peña**: The Politics of Latina Desire: Erotics, Power, and Pleasure
- 373 **Melanie León**: “Por lo que soy”: Institutionalizing Precarity Among Transgender Refugees in Mexico

Park Tower: Suite 8222 (40)

SOC (121) 445 After the Fall: The Long Impact of U.S. Transnational Fields on Colombian Cultural Production

John Mckiernan-González, Organizer

Carlos Abreu Mendoza, Respondent

Lina Rincón: Navigating Ethno-Racism in the American Workplace: The Experiences of Colombian and Puerto Rican Computer Engineers in the United States

Eileen Mckiernan-González: Decentering Place, Discontinuity and Dissent in Colombianx Diaspora Art Scenes, (NY / Bogota 1960-1990)

Mercedes López-Rodríguez: “Am I a Person of Color?”: Estrangement and Analysis of White Bogotanxs in USA

Jose Palacios and Joseph Avski: The Technology Question in the Production of Latin America: Three Colombian Stories

Jackson (40)

EDU (59) Latina Struggles in Higher Ed

083 **Myrna García**: Academic Labor Migrations in Ethnic Studies: Navigating and Surviving the Precarious State of the Academy as a Mother-Scholar

246 **Brenci Patino**: Across Many Borders: Latinas’ Struggles and Triumphs in a Small Liberal Arts College

309 **Angélica Pinna-Pérez**: Transnational (In)Visibility in Higher Education: Critical Arts-based Reflections by Latinx Professor on White Privilege, Code-Switching, and Internalized Racism

Jefferson (40)

LIT (79) 111 Lives at Stake: Genetic, Spiritual, and Historical Expressions of Latinx Identity

Isabel Espinal, Organizer

Soberia Latorre: Dominican Blackness and Dominican Whiteness in Ana Maurine Lara and Julia

Álvarez

Trent Masiki: Spectral Natives and “the Ambiguous Mix”: Tropical Mysticism, The Five Percent Nation, and Genetic Profiling in Raquel Cepeda’s *Bird Of Paradise: How I Became Latina*

Isabel Espinal: Kiskeyanas Valientes: Powerful Personal Investigations of What We’ve Called Dominican

Regina Marie Mills: Science and Spirituality in Raquel Cepeda’s *Bird of Paradise* and Irete Lazo’s *The Accidental Santera*

Johnson (40)

HIS (97) Rethinking Nineteenth and Twentieth Century Borderlands History

319 **Francisco Laguna Correa:** Trans-border Musings: Freedom, Migration, and Slavery in the U.S.-Mexico Borderlands

225 **Verónica A. Méndez:** (Re)Imagining Tejanas in Nineteenth Century Texas

108 **Sylvia Fernández:** Representations of Women During the Colonial Period and the Mexican Revolution: Decolonial Thoughts About the History of U.S.-Mexico Borderlands

165 **Luis A. Marentes:** The Turns and Returns of Ricardo Flores Magón: (Inter)Nationalism and Modern Border Citizenship

Lincoln 2 (60)

CUL (9) 334 Chicanx/Latinx Utopianism and Racial Imaginaries in the Twenty-first Century

Karina A. Vado, Organizer

Karina A. Vado: “Global Artist in Residence”: Genetic Cartographies, and Future Histories in Residente’s Re-Visionary Post-Genomic Artivisms

Tace Hedrick: “Acting White”: Race, Performance, and Puerto Rican Resistance in Lin-Manuel Miranda’s *Hamilton*

Gabriel Mayora: Vibrational Resonances: Chicana/o DNA, Indigenous Heritage, and the New Age

Lincoln 3 (60)

EDU (47) 248 ROUNDTABLE: Professing Dissent, Administering Latinidades: Twenty-first Century U.S. Latinx Studies in the Classroom, at the University and Beyond

Lázaro Lima, Organizer

Katynka Martínez, Chair

Laura G. Gutiérrez

Lázaro Lima

Nancy R. Mirabal

Ralph E. Rodríguez

Lincoln 4 (60)

CUL (10) 204 Suturing the U.S./Mexico Border: The Migratory Art of the Border Arts Workshop/Taller de Arte Fronterizo

Guisela Latorre, Organizer

Victor Ochoa, Moderator

Guisela Latorre: Decolonizing the Divisive Line: BAW/TAF's Healing and Coalitional Artwork

Along the Border

Richard Lou: Border Sutures: Cartography en Reversa

Robert Sánchez: Requiem For a Floating Suture

Patricio Chávez: Remembering Border Sutures - 1990 in 2018

Lincoln 5 (60)

IMM (67) Immigrant Latinx Youth Cultures

037 **David Barillas Chon:** Indigenous Immigrant Youth's Understanding of Indigeneity: Language and the Coloniality of Power

257 **Esther M. Claros Berlioz:** "The Things We Left Behind...": An A/r/tographical Study Centered on the Experiences of Undocumented Central American Youth

281 **Kendy Rivera Cárdenas:** Border Cosmopolitans? U.S. Citizen Youth of Transborder Mixed Status Families in Tijuana

208 **Paula Davis Hoffman:** Ay, Pero, This Paper is Like Literally About Chongas: How a Subculture of Young Cuban-American Women Rose to Challenge Their Community's Privileged Racial Identity

Lincoln 6 (60)

POL (106) 167 Latino/a Conservatism from the GOP to the Alt-Right

Cecilia Márquez, Organizer

Lee Bebout, Moderator

Geraldo Cadava: The Rise and Fall of a National Hispanic Conservative Movement

Cecilia Márquez: "For All the Spaniards in the U.S.": Latino/as and the Alt-Right

Cristina Beltrán: Traversing Whiteness: Latinx Identity, Politics, and the Dilemma of White Citizenship

La Plaza

Panel: POL (410) Toward an (Un)documented Scholarship

Citlalli Álvarez Almendariz, Clara A. Mejía Orta, Cinthya Salazar

Screening Room: *Psychoanalysis in El Barrio*

(presentation by P. Gherovici & C. Christian)

SAT 4:00 – 5:00pm

Poetry in La Plaza

Naomi Ayala

Urayoán Noel

DJ Ashtrae

SAT 3:30-5:00pm

Taft (40)

POL (111) The Politics of Latinx Racial Identities

- 025 **Thomas López:** The New Raza Cósmica: Latinx of Mixed Ancestry
268 **Hannah Noel:** Latinxs, White Rhetoric, and Racial Fabrication
320 **Cassandra Danielle Salgado:** Group Position and Racial Frames: The Reproduction of Color-blind Ideology Among Mexican American Whites Living in New Mexico

Taylor (40)

CUL (19) Comix 2: Imag(in)ing Immigration

- 166 **Héctor Danilo Fernández L'Hoeste:** A Matter of Affect: Illustrated Responses to the Immigration Debate
357 **Clarissa Goldsmith:** Proposition 187 and Graphic Futurity: A Discursive Analysis of Laura Molina's Cihualyaomiquiz, the Jaguar
360 **Stacet Margaret Alex:** Latinx Comics: Drawing Undocumented Bodies and Disobedience

Truman (40)

SEX (36) 404 Brown Butch Aesthetics

Karen Jaime, Organizer

Armando García, Chair

Karen Jaime: Butches, Bois and AGs: Redefining Urban Latina/o/x Masculinities

Amanda Philips: Haciendo Caras: In Pursuit of the Brown Butch in Contemporary Gaming

Claudia Rodríguez: Brown Masculinities Enacted in Counter-narratives of Compton

Park Tower: Suite 8222 (40)

SOC (122) 443 USColombianxs, Gender and North American (Neoliberal) Cities, 1965 to the present

John Mckiernan-González, Organizer

Ana Aparicio, Chair

Ariana Ochoa, Moderator

Johana Londono: Mapping "Colombia Park" onto a History of Latinx Placemaking

Diane Garbow: Making Colombia in Calidelphia, Here and There, Then and Now

John Mckiernan-González: "Nailing Jelly to the Wall": Marking the Spaces of U.S. Involvement in Colombia in Post World War II Urban Landscapes

Jackson (40)

LIT (81) Outcast Latinidades

121 **Pilar Melero:** The Self and Discourse that Matters: Alire Sáenz's "The Art of Translation" as an Allegory for Depatriation and Stolen Citizenship

347 **Evelyn Soto:** Outcast from the Patria: Lorenzo de Zavala and the U.S. Democracy

116 **Jessie Turner:** Our Racial Re-Imagining: Erased Mexican Ancestry, and My Deceased Father and Trump

352 **Alfonso Vaca-Loyola:** A Shift in Posture: An Invitation to Rethink an Identity

Jefferson (40)

IMM (70) Salvadorans in the (Global) City

- 110 **Mauricio Ernesto Ramírez:** Painting a Salvadoran-American Diaspora in San Francisco
213 **Patrick Scallen:** On Foreign Ground: Early Salvadoran Refugees Navigate the Nation's Capital
456 **Amelia Tseng:** Bilingualism, Ideological Recentering, and New Latinx Identity Construction in the Global City

Johnson (40)

LIT (84) Latinx Literary Spiritualities and Disembodiments

- 261 **Thomas Conners:** Writing in the Spaces: Manuel Muñoz and Latinx Dissociation
378 **Michael Martínez-Raguso:** Secret Traumas: Viscerality and Affect in ire'ne lara silva's *flesh to bone*
321 **Ashley Ortiz:** Healing as Resistance in *Bless Me, Ultima*

Lincoln 2 (60)

HIS (95) Resisting Erasure: Early to Mid-Twentieth Century Latinx Histories

- 030 **Enok Choe:** Guatemalan-Americans and Ethnic Erasure: Postwar Bracero Programs as a Foundation of Assimilated Guatemalan Identity in the U.S.
039 **Mayela Caro:** Chino Cochino: Sonoran Anti-Chinese Campaigns
299 **ToniAnn D. Trevino:** "The Scars of Urban Neglect" and Addict Rehabilitation: Mexican Americans Navigating Social and Religious Institutions in Texas's Postwar Anti-Narcotics Landscape

Lincoln 3 (60)

CUL (11) 155 Remapping Latinx Art History: Visualizing Diaspora, Asylum, and Exile

Robb Hernández, Organizer

Josh T. Franco, Moderator, Respondent

Rocío Aranda-Alvarado: State of the Arte: Una Breve History of Latinx Art in New York

Robb Hernández: After Night Falls: The Struggle for Color in an Epidemic

Kency Cornejo: U.S. Central American Art on Exile and Diaspora: Visual and Corporal Theorizations of the Migrant, Refugee, and Asylum-Seeker

Lincoln 4 (60)

IMM (71) Threatening Bodies, Health, and Labor

- 361 **Dana T. Ahern:** Threatening Bodies: The Extraction of Life and Labor from Undocumented Immigrants
336 **Alaska A. Burdette:** "You Can't Save Everybody": Medical Repatriation and Immigrant Labor
393 **Delmis Umanzor:** "I'm Still the Same Me, With or Without My Status": Changes to DACA Recipients' Health and Well-being During Increasingly Anti-Immigrant Times

Lincoln 5 (60)

LIT (82) Violence, Apocalypse, and the End(s) of Latinx Literature

339 **Marcela Di Blasi:** Magic, Science, or Miracle? Depicting the Impossible in Latinx Literature

212 **Tamara Mitchell:** Geopoetics, Geopolitics, and Global Violence: (Un)Mapping Daniel Alarcon's *Lost City Radio*

428 **J. Caity Swanson:** Revelatory Apocalypse in the Work of Junot Díaz

Lincoln 6 (60)

POL (110) Race, Space, and the Politics of Place: Gentrification, Activism, and Development

230 **Paloma Martínez-Cruz:** From Juan Valdez to Third Wave Cafés: Lattes and Latinidad in the Marketplace

271 **Vanessa Rosa:** Public Housing, Puerto Ricans, and Racial Naturalization in New York City

386 **Juan Carlos Herrera:** Development for the People: Oakland's Fruitvale Transit Village and the Politics of Urban Redevelopment

412 **Ryan Arthur King:** Tech Futures, Gentrification, and Mobility Sovereignty in San Francisco

SAT 5:15-6:45pm

Lincoln 6

LSA Business Meeting

SAT 7:00-9:30pm

La Plaza

Closing Reception