

# YLCE IRIZARRY, PH.D.

Department of English, University of South Florida, (P): 813.974.7868 (E): yirizarry@usf.edu (F): 813.974.2270

## EDUCATION

- Ph.D., English, Chicana/o & Latina/o Studies, The Pennsylvania State University 8/96-12/02
- M.A., English, 19<sup>th</sup> c. & 20<sup>th</sup> c. American Literature, Purdue University 8/93-5/95
- B.A., English, Minor: Spanish Language & Literature, Le Moyne College 8/89-5/93

## ACADEMIC APPOINTMENTS

- Associate Professor of English with Tenure, University of South Florida 8/15-pres.
- Assistant Professor of English, University of South Florida 8/09-8/15
- Assistant Professor of Latina/o Literatures, East Carolina University 8/06-8/09
- Supervisor, Writing Center, Mount Ida College 1/05-8/06
- Academic Learning Specialist, Mount Ida College 8/04-12/04
- Visiting Assistant Professor, English Department, Regis College 1/03-5/04
- Adjunct Instructor, Program in American Studies, Lesley University 8/02-5/03
- Technical Writer & Web Editor, Penn. State University 8/01-5/02
- Graduate Assistant, Penn. State University 8/97-5/01
- Graduate Instructor, Purdue University 8/94-8/96

## BOOK

- *Chicana/o and Latina/o Literature: The New Memory of Latinidad.* 2016  
Chicago and Champaign: University of Illinois Press. 280pp.

## REFEREED ARTICLES & BOOK CHAPTERS

- "A Doctored Voice: Resistance, Reading, and Righting as Womanist Pedagogy."  
In "*Bridge Works for Womanist Coalition: Educating for Critical Consciousness.*"  
Chicago and Champaign: University of Illinois Press. MS Under Contract/Forthcoming. 2018
- "‘Where I Find Poetry and Tension’: An Interview with Daniel José Older."  
*Symbiosis: A Journal of Transatlantic Literary and Cultural Relations.* Forthcoming. 2017
- "This is How You Lose It: Navigating *Dominicanidad* in Junot Díaz’s *Drown*."  
In *Junot Díaz and the Decolonial Imaginary.* Durham: Duke UP, 2016: 189-225. 2016
- "Because Place Still Matters: Mapping Ethno-nationalism in *Bodega Dreams*."  
*CENTRO: Journal of the Center for Puerto Rican Studies.* 26.1 (2015): 146-179. 2015
- "Making it Home: A New Ethics of Immigration in Dominican Literature."  
In *Hispanic Caribbean Literatures of Migration: Narratives of Displacement.*  
New York: Palgrave MacMillan, 2010: 89-104. Reprint, 2<sup>nd</sup> Ed. 2011. 2011
- "When Art Remembers: Museum Exhibits as *Testimonio* del Trujillato."  
*Antípodas: Journal of Hispanic and Galician Studies.* XX (2009): 235-251. 2009
- García, Cristina. Interview by Ylce Irizarry. *Contemporary Literature.*  
48.2 (2007): 175-194. 2007
- "Doubly Troubling Narratives: ‘The Oppression of Possibility’ in Cuba  
and Puerto Rico." *CAS: Comparative American Studies* 4.2 (2006): 197-219. 2006
- "The Ethics of Writing the Caribbean: U.S. Latina Narrative as *Testimonio*."  
*LIT: Literature, Interpretation, Theory.* 16.3 (2005): 263-284. 2005

**REFEREED SHORTER PUBLICATIONS**

- Rev. *The AmeRican Poet: Essays on the Work of Tato Laviera. Sargasso.* 2016  
2014-2015. I & II. 147-150. 1,155 words.
- "The Many Voices of Latino Literature." *'Let's Talk about It': Reading Series.* 2008  
Greensboro: North Carolina Humanities Council. 2,125 words.

**RESEARCH FUNDING & AWARDS**

- Hispanic Heritage Pathways Award, Status of Latinos (SOL), University of South Florida 10/13  
Recognition for Excellence in Research by tenure track faculty.
- Summer Research Award, Humanities Institute, University of South Florida 6/11  
\$5,000 stipend to support manuscript development.
- McKnight Faculty Development Research Leave, Florida Education Fund 8/10-5/11  
Teaching Release; \$15,000 given to USF for teaching reassignment.
- *Delta Tau Lambda*, Inc., University of South Florida Chapter 10/12  
Diamond Award for Research Contributions to Latina/o Community.

**TRAVEL SUPPORT**

- International Travel Award, Office of Sponsored Research, University of South Florida 7/12  
\$1,800 grant for research presentation in Barcelona, Spain.
- International Travel Award, College of Arts & Sciences, University of South Florida 6/11  
\$1,000 grant for research presentation in Curacao, Netherlands Antilles.
- Travel Award, Center for Humanities & Social Sciences, Regis College 5/03  
\$750 grant for research presentation in Leiden, Netherlands.

**GRADUATE STUDY FELLOWSHIPS**

- Dissertation Fellowship, The Pennsylvania State University 8/01-5/02  
\$12,000 received for dissertation completion.
- Doctoral Fellowship, Penn. State University 8/96-5/97  
\$14,000 received as stipend and release from teaching.
- Pre-Doctoral Fellowship, Committee on Institutional Cooperation (CIC) 8/93-5/95  
\$24,000 received as stipend in conjunction with teaching assistantship.

**INTERNATIONAL CONFERENCE PRESENTATIONS**

- "Los Moon Rakers: (Re) Volution as Identity in the New Chican@ Movement." 6/16  
X Congreso Internacional: Literatura Chicana y Estudios Latinos. Madrid, Spain.
- **Chair**, "Framing History: The Visual Arts in Historical Fiction about Hispaniola." 6/12  
8<sup>th</sup> Biennial MESEA Conference, Barcelona, Spain.
- "Niña, your native island is Lesbos, not Cuba": 6/11  
CSA Conference, Willemstaad, Curaçao, Netherlands Antilles.
- "Creating International Memory in Contemporary Latina Fiction." 10/09  
Rethinking the Mangrove: Mayagüez, Puerto Rico.
- "*Geographies of Home: Writing Dominican Migration to the U.S.*" 6/08  
6<sup>th</sup> Biennial MESEA Conference, Leiden, The Netherlands.
- "Writing U.S. Neo-colonialism in the Hispanic Caribbean." 5/03  
1<sup>st</sup> IASA Conference, Leiden, The Netherlands.

## NATIONAL CONFERENCE PRESENTATIONS

## Chaired and Presented

- “(Post) Memory, ‘Bare Race’, and Patriarchal Exorcism in Latinx Literature.” 4/17  
3<sup>rd</sup> Biennial Latina/o Literary Theory & Criticism Conference. Manhattan, NY
- “Speculative Latina/o Studies: Pedagogies and Scholarship for the 21<sup>st</sup>c.” 7/14  
Imagining Latina/o Studies Inaugural Conference. Chicago, IL.
- “Not *Dreaming*, but Living, in *Cuban*: At the Canon’s Door.” 4/11  
MELUS 25<sup>th</sup> Anniversary Conference. Boca Raton, FL.
- Latin American Writers in the United States Colloquia 10/10  
Department of World Languages. University of South Florida, Tampa, FL.

## Presented

- “Death Danzón: Latina/o Literary Aesthetics in *Salsa Nocturna Stories*.” 5/16  
LASA Annual Conference. Manhattan, NY.
- “Ritual and Reclamation: Towards a New Memory of Dominicanidad.” 4/15  
2<sup>nd</sup> Biennial Latina/o Literary Theory & Criticism Conference. Manhattan, NY.
- “Even Though Baggage Sells: Teaching Outside the Latina/o Canon.” 3/14  
ACLA Annual Conference. Manhattan, New York.
- “After Words: Visualizing Dictatorship and Resistance in the Dominican Republic.” 3/12  
SCOLAS Annual Conference. Miami, FL.
- “Infants as Global Capital in *The Lady Matador’s Hotel*.” 3/13  
Inaugural U.S. Latina/o Literature and Theory Conference. Manhattan, NY.
- “Migrating Readers: Footnoting Dominican History in *The Brief Wondrous Life of Oscar Wao*.” 12/08  
MLA Annual Conference: Special Session. San Francisco, CA.
- “Real Latinas Have Color: Popular (Mis) Representations of Latinas.” 10/08  
Americans for the Arts: North Carolina Conference, Greenville, NC.
- “Yanquis ‘Toying with My Peas’: Dominicanas’ Internal Migration.” 2/08  
Nuestra América: Latina/o Studies Conference. Lawrence, KS.
- “Down Whose Mean Streets?: Ernesto Quiñonez’ Harlem.” 2/07  
MELUS Panel, Conference in Literature and Culture since 1900. Louisville, KY.
- “¿Cuántos cuentos hay aquí?: The Palimpsest Novels of Ferré & García.” 12/01  
MLA, Puerto Rican Studies Division: Special Session. New Orleans, LA.
- “The Ethics of Writing the Caribbean: Fiction as *Testimonio*.” 7/99  
*Las Hijas del Quinto Sol* Conference, San Antonio, TX.
- “Textualizing Culture in Recent Chicana Fiction: The Intratext.” 2/98  
Ibero-American Culture and Society Annual Conference. Albuquerque, NM.
- “Magical and Social Realism in Ana Castillo’s *So Far From God*.” 11/95  
CIC Fellows Conference. University Park, PA.
- “Chicana Feminism Between the Layers of *La Llorona*’s Loss.” 9/94  
MACHL Annual Conference. Lawrence, KS.
- “Louise Erdrich: Re-imagining Sacred Figures.” 10/93  
Le Moyne Forum on Religion and Literature. Syracuse, NY.

**RESEARCH & PROFESSIONAL DEVELOPMENT CONSULTING**

- Panelist, "Latinx Studies in the US Southeast." 3/17  
Department of English. Florida State University.
- Panelist, "Humanities & Social Sciences Roundtable." 11/16  
Florida Education Fund, McKnight Fellows' Mid-Year Writing Conference.
- Speaker, "Economics and Politics of Southern Universities." 9/16  
Job Placement Group, English Department, Penn State University.
- Panelist, "Lessons in Pitching and Publishing Research." 9/16  
Graduate Mentoring Program, English Department, Penn State University.
- Senior Scholar, Mentored research projects for 5 participants for one week. 5/16  
Sisters of the Academy: Research Boot Camp. Tampa, FL.
- Panelist, "Beyond the Boot Camp: Career Trajectories Panel." 5/16  
Sisters of the Academy: Research Boot Camp. Tampa, FL.
- Speaker, "Latina/o Culture and Identity in the Classroom." 10/05; 3/05  
The Success Academy, Boston, MA.
- Faculty Assessor, Advantage Program 1/03-5/04  
Regis College.

**PROFESSIONAL DEVELOPMENT WORKSHOPS**

- "Publishing: How it Happens." 11/15  
G.R.A.S.P. English Department. University of South Florida. Tampa.
- Speaker, "Academic Success is SIMPLE." 7/12  
Latino Scholarship Program Orientation. University of South Florida, Tampa.
- Speaker, "Latino Leadership: Why the B.A./B.S. isn't Enough." 11/10  
Latino Leadership Institute. University of South Florida, Tampa.
- Speaker, "Seminar, Conference, Publication: The Business of Publishing." 4/09  
English Graduate Student Organization. East Carolina University.
- Panelist, "The Transition to College." Multicultural Family Day 4/08  
Office of Multicultural Affairs. East Carolina University.
- Speaker, "Things to Consider Before Applying to Graduate School" 9/08  
English Club. East Carolina University.
- Speaker, "Preparing *Curriculum Vitae* at the M.A. Level." 3/08  
English Graduate Student Organization. East Carolina University.
- Speaker, Orientation for Students of Color: "Achieving Academic Success." 8/07  
East Carolina University.
- Speaker, "Writing an Artist's Statement, Cover Letter, and Curriculum Vitae." 12/07; 11/07; 10/07  
ART 6070: Graphic Design. East Carolina University.
- Speaker, "The Single-City Job Search." 5/03  
English Department Job Seekers' Group. Penn. State University.
- Panelist, "Higher Education and Latinas: En Movida." 1/02  
*Sigma Lambda Upsilon* Career Series. Penn. State University.
- Session Leader, CIC Research Opportunity Programs 11/00; 3/99; 6/97  
CIC Annual Fellows' Conference. Penn. State University.

**INVITED CULTURAL OUTREACH PRESENTATIONS**

- **Keynote**, “¿Mire, Mire, quién es la más bella?: haciendo nuevos espejos.” 10/12  
Delta Tau Lambda Inc. Banquet. University of South Florida, Tampa, FL.
- **Keynote**, “On Sisterhood: Achievement and Challenges.” 10/11  
Phi Beta Omega Inaugural Banquet: University of South Florida, Tampa, FL.
- Speaker, “Getting the Most Out of Your Humanities Doctoral Degree.” 10/10  
McKnight Fellows Mid-Year Writing Conference. Tampa, FL.
- **Keynote**, “More Degrees than a Thermometer: Getting the Ph.D.” 6/10  
Florida Education Fund: McKnight Fellows’ Orientation. Tampa, FL.
- Speaker, “Leadership and the Path to College.” 10/08  
Latino Access to Higher Education Conference. Greenville, NC.
- Speaker, “Why You’re Going to Graduate School and How You’re Getting There.” 3/08  
National Girl Scouts’ Association: *La Encuentra*. Washington, D.C.
- **Keynote**, “Minority Women and Careers,” Penn. State University. 4/02  
Student Services Career Luncheon. University Park, PA.

**DISSERTATION AND THESIS COMMITTEES**

Doctoral, University of South Florida, Department of English

Present or defense date

**Director**

- Ph.D. Exams. Kimber Wiggs. pres.
- Ph.D. Exams. Adrienne Vivian. pres.

**Reader**

- Dissertation. Tangela Searls. pres.
- Dissertation. Jared Fennel. “The Non-Identical Anglophone Bildungsroman.” 10/16
- Dissertation. Joy Sanchez-Taylor. “Science Fiction/Fantasy and Ethnic Futurity.” 4/14
- Dissertation. Jessica McKee. “History, Family, and the Law in Morrison’s Fiction.” 4/14
- Dissertation. Amy Clanton. “Ritual and Belief in Yeats and Crowley.” 11/11

Master of Arts, University of South Florida, Multiple Departments

**Director**

- Portfolio. L.E. Du Bois. English. pres.
- Portfolio. Vanessa Kompothecras. English. “The Racial Other: Shakespeare, Winters, Alexie.” 4/14
- Portfolio. Joshua Condiff. English. “Marlowe, Conrad, and Diaz.” 8/12
- Thesis. Megan Adams. English. “Testimony in *The Farming of Bones* and *Song of the Water Saints*.” 5/09

**Reader**

- Portfolio. Angelica Aranda. English. pres.
- Portfolio. Jeremy Capelotti. English. “Fielding, Anzaldúa, and Ferré.” 5/13
- Thesis. Curtis Le Van. English. “Nabakov’s Post-Romantic Renewal in *Lolita*.” 11/11
- Thesis. Monica Bermúdez – Sleeter. Secondary Education. “Latino literature in Florida High Schools.” 8/11
- Thesis. María Serrano. Humanities & Cultural Studies. “Mexican American Performance and Poster Art.” 12/10
- Thesis. Benjamin. Gerdtz. English. “Kant’s Aesthetic in McCarthy’s *The Crossing* and *The Road*.” 5/09
- Thesis. Steven Cooper. English. “Queer Identity in Three Texts of the AIDS Era.” 5/09

Master of Fine Arts, University of South Florida, Department of English  
Reader

- Thesis in Fiction. Dennis Mont'Ros. "The Black Horse of Havana." 1/17
- Thesis in Fiction. Chase Holland. "Punta Gorda Stories." 5/15
- Thesis in Fiction. Phillippe Diederich. "Dancing with the Devil." 5/13

Master of Arts, Literature, East Carolina University, Department of English  
**Director**

- Scholarly Essay. Allison Green. "The Process of Identification in *Monkey Hunting*." 4/08

Reader

- Thesis. June Avant. "Borderlands Theory in the Works of Judith Ortiz Cofer." 8/08
- Thesis. Randy Marfield. "Problems and Possibilities: Identity in Belizean Literature." 4/07

Undergraduate Committees, University of South Florida. Honors College and/or Department of English  
Literature (LIT); Creative Writing (CRW); Professional Writing (PW)

**Director**

- Melanie Rosler. CRW. Honors College & Department of English. 5/16
- Chase Andrews. CRW. Honors College & Department of English. 5/15
- Ariel Gray. PW. Department of English. 5/15
- Meagan Portervint. LIT. Honors College & Department of English. 4/14
- Akash Belsare. LIT. Honors College & Department of English. 4/14
- Caroline Haughton. CRW. Department of English. 4/13

Reader

- Nicholas Machuca. PW. Honors College & Department of English. 5/16
- Sarah Escue. CRW. Department of English. 5/16
- Sasha Sierra. LIT. Honors College & Department of English. 8/15
- Hiram Rios. Honors College & Department of International Studies. 5/15

**COURSES TAUGHT:**

Graduate

Chicana/o, Latina/o, and Ethnic Literatures

- (American Studies) The Hispanic Experience in the US
- (American Studies) Introduction to American Studies US Latina/o Literature
- Chicana/o and Latina/o Literature: Writing Public and Personal Histories
- US Multiethnic Fiction since the 1970s
- US Latina Historical Fiction: Double Readings
- US Latina/o Literature: The Turn to Historical Fiction **(FTF and DE)**

Literary Studies & Professional Development

- Introduction to Graduate Study
- Practicum in Teaching Literature

English as a Second Language

- English as a Second Language: Academic Written Communication
- English as a Second Language: Instructor Certification in Oral Communication
- Graduate Series: "Writing Concise Sentences"; "Writing Effective Paragraphs"; "Writing 'American' Style."

Undergraduate:

Chicana/o, Latina/o, and Ethnic Literatures

- African American Literature: The Problem of the Color Line
- American Literary Landscapes: From *Aztlán* to America
- Chicana & Latina Literature: Perceptions and Realities
- Cultural Studies and Popular Arts: Latina/o Literature, Murals, Music, and Dance
- US Multiethnic Literatures: Pasts, Presents, Futures **(English Honors Seminar)**
- US Latina/o Literature: Border Crossing Books

Historical US American, Genre Surveys, and Special Topics

- American Literature: 1865 – 1910
- American Literature since 1945
- American Writers: Pilgrims to Postmodernists
- American Short Story: Writing Nation, Writing Self
- Contemporary American Literature: Charting a Changing Literary Landscape
- Contemporary Literature: Poetry, Drama, Fiction
- Modern Short Prose: From the Late 19<sup>th</sup> to the late 20<sup>th</sup> Century **(FTF and Online)**

Literary Studies

- Appreciating Literature: Reading Fiction, Poetry, and Drama
- Critical Theories of Fiction
- Introduction to Literature: Reading Fiction, Poetry, and Drama

Writing Across the Curriculum

- Basic First Year Writing
- Business Writing
- First Year Rhetoric and Composition
- First Year Writing Seminar
- (Collaborative) Rhetoric and Composition and Speech Communications
- (Honors) Rhetoric and Composition
- (Research) First Year Rhetoric and Composition
- Technical Writing

**GUEST TEACHING**

- “*Bodega Dreams* in Conversation with *The Great Gatsby*.” 4/14  
AML 4121: 20<sup>th</sup>c Novel. University of South Florida, Tampa.
- “The Good, The Bad, and The Ugly: Professional Development and Placement.” 2/13  
ENGL 6000: Introduction to Graduate Studies. University of South Florida, Tampa.
- “An Overview of Cuban History.” 9/07  
ENGL 4859: Multiethnic American Literature. East Carolina University.
- “Reading Cristina García.” 9/07  
ENGL 1000: Appreciating Literature. East Carolina University
- The Process of Writing Articles for Journal Publication.” 11/07  
ENGL 6000: Studies in Critical Writing. East Carolina University.
- “Latinos in the U.S.: An Introduction.” 6/07  
ENGL 4950: Children’s Literature. East Carolina University.
- “Latina/o Studies Research.” 4/07  
ENGL 7005: Bibliographic Methods. East Carolina University.
- “Basque Nationalism: Introducing *Pelota Vasca*,” East Carolina Univ. 03/07  
Presented to general audience attending Hispanic Film Series.
- “Narrative: Origins to the Present.” 2/07  
ART 3000: Book Arts. East Carolina University.

**PROFESSIONAL SERVICE**

## Article or Manuscript Referee/Peer Reviewer

- *Black Scholar*
- *CENTRO: The Journal of the Center for Puerto Rican Studies*
- *Contemporary Literature*
- *Criticism: A Quarterly Journal for Literature and the Arts*
- *MELUS: Journal of the Society for the Study of Multiethnic Literatures of the US*
- *Modern Language Association (MLA)*
- *Philosophia: An International Journal of Philosophy*
- *Revista Canadiense de Estudios Hispánicos*
- *Signs: Journal of Women and Culture in Society*
- *Criticism: A Quarterly for Literature and the Arts*
- *Entertext: An Interdisciplinary Humanities E-Journal*
- *MELUS: Journal of the Society for the Study of Multiethnic Literatures of the US*
- *Michigan Academician*
- *Philosophia: An International Journal of Philosophy*
- *Revista Canadiense de Estudios Hispánicos*
- *Signs: Journal of Women and Culture in Society*

## National Organization Roles

- *Sigma Tau Delta* (National English Honors Society) 8/15-5/17  
**Chapter Sponsor**, Omega Mu
- Latina/o Studies Association, Pasadena, CA. 7/16  
**Panel Chair**, “The Border: Real and Imagined.”  
**Panel Chair**, “Violence and the Caribbean.”
- Latina/o Studies Association (LSA) 6/15-12/15  
**Member**, Election Committee for Inaugural Officers



**INSTITUTIONAL SERVICE, UNIVERSITY OF SOUTH FLORIDA**

Administration:

**Director, Undergraduate Studies**

8/15-5/16

- Completed review and submission of curricular additions/changes to USF UG Catalog.
- Processed courses for state recertification.
- Evaluated requests for credit for transfer courses and requests for Study Abroad course credits.
- Resolved Missing and/or Incompletes grade issues.
- Developed and distributed university complaint syllabi requirements.
- Collected and maintained syllabi database.
- Organized department recruitment of UG majors and minors.
- Participated in College of Arts & Sciences recruitment events.

Served as **Chair, Undergraduate Committee**

- Organized information sessions for Sigma Tau Delta.
- Oversaw awards selection for annual awards ceremony.
- Reviewed and submitted new course proposals.
- Collected and distributed information regarding.

Served as **Director, Departmental Honors Program**

- Responsible for recruitment, advising, and tracking of Honors Students.
- Identified courses available for Independent Study.
- Collected Honors Theses and maintained application and completion records.

Served as **Member, School of Humanities and Social Sciences Undergraduate Committee**

- Reviewed all course proposals.
- Reviewed all new and changes to existing minors or majors.

Department Committees

- Faculty Evaluation Committee 8/15-5/17
- Executive Committee 8/15-8/17
- Search Committees 2011: (1), 2013: (1), 2015:(1); 2015-2016: (2) 8/13-pres
- Media Committee 8/15-5/16
- Undergraduate Committee 8/14-5/16
- **Chair**, Placement Committee 8/12-8/15
- Placement Committee 8/10-8/12
- Literature Committee 8/15-pres.; 8/13-5/14; 8/09-5/12

College of Arts &amp; Sciences Committees

- Faculty Development Committee 9/16-5/18
- Undergraduate Curriculum Committee 8/15-5/16
- Undergraduate Advisory Board 8/15-5/16
- **Chair**, Diversity Committee 8/11-5/12
- Member, Diversity Committee 8/10-5/12

University of South Florida, University Committees

- President's Advisory Committee on the Status of Latinos (SOL) 8/10-5/13
- Hispanic Heritage Celebration Planning Committee 8/10-8/13
- Latino Scholarship Awards Ceremony Committee 8/10-8/12
- ISLAC Advisory Board 8/09-8/11

**INSTITUTIONAL SERVICE, EAST CAROLINA UNIVERSITY**

## University Committees

- Vice Chancellor's Committee for the Latina/o Initiative 8/08-5/09
- Jury Member, Rebel 51, Literature Competition 1/08
- Organizer, Hispanic Heritage Author Visit (Cristina García) 6/07-11/07
- Co-Organizer, Latina/o Initiative Conference 7/08-10/08
- Hispanic Heritage Month Committee 6/07-12/07
- Ethnic Studies Committee 8/06-8/08
- Academic Advisor, Chapter in Formation, *Lamba Theta Alpha* 01/06-5/09

## Department Committees

- Executive Committee 8/08-5/09
- Ph.D. Admissions Committee 1/08-5/09
- Library Committee 8/07-5/09

**INSTITUTIONAL SERVICE, REGIS COLLEGE**

- Member, Faculty Council 8/03-5/04
- Sophomore Student Advisor, English Department 8/03-5/04
- Faculty Moderator, S.T.A.R.T. Diversity Group 1/03-6/04
- Technology Instructor, Latina College Awareness Program 2005; 2004

**INSTITUTIONAL SERVICE, PENN. STATE UNIVERSITY**

- Academic Mentor, College Assistance Migratory Program 8/00-5/02
- McNair Fellows Program, Mentor, Pennsylvania State University 8/99-5/00
- Recruitment Assistant, Department of English 8/98-8/99
- Member, U.S. Latino Studies Search Committee 8/97-5/98
- President, English Graduate Organization 8/97-5/98
- Instructor, Writing for the MCAT, Graduate Opportunity Office 8/97-8/00
- Facilitator, Encampment Workshop on Tolerance 8/97

## NATIONAL ORGANIZATION MEMBERSHIPS

- ACLA: American Comparative Literature Association
- ALA: American Literature Association
- LSA: Latina/o Studies Association
- MLA: Modern Language Association
- LASA: Latin American Studies Association
- ACLA: American Comparative Literature Association
- MELUS (Society for the Study of Multiethnic Literatures)
- MESEA: Society for the Study of Multi-Ethnic Literatures, Europe and the Americas