

MARISSA K. LÓPEZ, PhD

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ACADEMIC POSITIONS

Associate Professor of English and Chicana/o Studies, UCLA
2013 - Present
Interim Director, UCLA Chicano Studies Research Center
Fall 2015
Associate Director, UCLA Chicano Studies Research Center
2012 - 2015
Assistant Professor of English and Chicana/o Studies (Tenure Track), UCLA
2006 - 2013

EDUCATION

PhD - University of California, Berkeley
English, May 2006
Committee: Marcial González, José David Saldívar, Richard Candida-Smith

MA - University of Wisconsin, Madison
English, 1999

B.A. - University of California, Berkeley
With honors, English, 1996

SELECTED HONORS AND FELLOWSHIPS

- Rautenberg New Leaders Project, Fellow, Jewish Federation of Los Angeles (2014-15)
- Faculty Leadership Program, Participant, UCLA (2014-5)
- Institute for American Cultures Research Grant, UCLA, 2016-17, 2014-15, 2013-14
- Faculty Research Grant, UCLA 2014-15 and 2008-09
- UC Multi-Campus Research Group Award, UC Humanities Research Institute, 2012-14
- Junior Faculty Research Development Grant, Center for the Study of Women, UCLA, 2010-11

- Career Enhancement Fellowship for Junior Faculty, Woodrow Wilson National Fellowship Foundation, 2009-10
- “Towards a Hemispheric American Literature,” Participant, National Endowment for the Humanities Seminar at Columbia University, June – July 2007

PUBLICATIONS

- *Books*

Chicano Nations: The Hemispheric Origins of Mexican American Literature. New York: New York University Press, 2011.

- *Articles, Essays and Book Chapters*

“Picturing Mexican America in the Age of Realism.” *American Literary Realism* 49:3 (2017), pp. 263-281.

“Feeling Mexican: Ruiz de Burton’s Sentimental Railroad Fiction.” *The Latino Nineteenth Century.* Jesse Alemán and Rodrigo Lazo, eds. New York: New York University Press, 2016, pp. 168-190.

“Border Bodies: Dagoberto Gilb’s Phenomenology of Race.” *Contemporary Literature* 56:4 (2015), pp. 601-633.

“Chicano Vibrations: Notions of Vital Materiality in Lucha Corpi’s *Black Widow’s Wardrobe.*” *Arizona Quarterly* 70:2 (2014) pp. 143 – 168.

“On Mentoring First Generation and Graduate Students of Color.” *MLA Commons: Committee on the Literatures of People of Color.* April 25, 2014.
<https://clpc.commons.mla.org/on-mentoring-first-generation-and-graduate-students-of-color/>

“Mariano Guadalupe Vallejo.” In *Oxford Bibliographies in American Literature.* Eds. Jackson Bryer and Paul Lauter. New York: Oxford University Press, 27 November 2013
<http://www.oxfordbibliographies.com/>

“Vicente Pérez Rosales’ ‘Algo Sobre California’ – an Introduction.” *Heath Anthology of American Literature*, 7th edition. Vol B. Ed. Paul Lauter, et. al. Boston: Cengage Learning, 2014. pp. 769-1771.

“¿soy emo y qué? sad kids, punkera dykes, and the Latin@ public sphere” *Journal of American Studies* 46:4 (2012) 895-918.

"More Than a Fever: Towards a Theory of the Ethnic Archive." With Dana Williams. *PMLA* 127:2 (2012) pp. 357-359.

"The Mexican Lieutenant: Emerson, Texas, and The Sentimental Politics of Language." *Western American Literature* 45:4 (2011) pp. 385-409.

"The Language of Resistance: Alurista's Global Poetics." *MELUS: The Journal of The Society for The Study of Multi-Ethnic Literature in the United States* 33:1 (2008) pp. 93-116.

"The Political Economy of Early Chicano Historiography: The Case of Hubert H. Bancroft and Mariano G. Vallejo." *American Literary History* 19:4 (2008) pp. 874-904.

"Chicano Literature: theoretically speaking, formally reading Ana Castillo's *Sapogonia*." *Aztlán: a journal of Chicano Studies* 32:2 (2007) pp. 139-156.

▪ **Reviews**

Chicana Sexuality and Gender: Cultural Refiguring in Literature, Oral History, and Art. By Debra J. Blake. Durham: Duke UP, 2008. *American Literature* 83:1 (2011) pp. 217 - 219.

There Was a Woman: La Llorona from Folklore to Popular Culture. By Domino Renee Perez. Austin: U of Texas P, 2008. *American Literature* 83:1 (2011) pp. 217 - 219.

Translating Empire: José Martí, Migrant Latino Subjects, and American Modernities. By Laura Lomas. Durham: Duke UP, 2008. *Nineteenth Century Literature* 65:1 (2010) pp. 104-108.

The Emergence of Mexican America: Recovering Stories of Mexican Peoplehood in U.S. Culture. By John-Michael Rivera. New York: New York UP, 2006 *American Literature* 81:2 (2009) pp. 405-407.

The Borderlands of Culture: Américo Paredes and the Transnational Imaginary. By Ramón Saldivar. Durham: Duke UP, 2006. *American Literature* 81:2 (2009) pp. 405-407.

The Latino Body: Crisis Identities in American Literary and Cultural Memory. By Lázaro Lima. New York: New York UP, 2007. *Aztlán: a journal of Chicano Studies* 34:1 (2009) pp. 291-292.

Underground Undergrads: UCLA Undocumented Students Speak Out. Eds. Gabriela Madera, et. al. Los Angeles: UCLA Center for Labor Research and Education, 2008. *Radical Teacher* 84 (2009) pp. 69-71.

Spain's Long Shadow: The Black Legend, Off-Whiteness, And Anglo-American Empire. By María DeGuzmán. Minneapolis: U of Minnesota P, 2005. xxxiii, 372 pp. *American Literature* 79:2

(2007) pp. 430-432.

The Twentieth-Century Spanish American Novel. By Raymond Leslie Williams. Austin: U of Texas P. 2003. xi, 266 pp. *American Literature* 79:2 (2007) pp. 430-432.

Identity Politics of The Captivity Narrative after 1848. By Andrea Tinnemeyer. Lincoln: University of Nebraska Press, 2006. 157 pages. *Western American Literature* 42:3 (2007) pp. 308-309.

SELECTED PRESENTATIONS

▪ *Conferences*

“The Object Lessons of Recovery;” Modern Language Association; Philadelphia, PA; January 2017

“The Xicano Future is Now: Poetry, Performance and Prolepsis;” American Studies Association; Denver, CO; November 2016

“The Disease of History: Writing the Body in Alejandro Morales’ *The Rag Doll Plagues*;” Latino Studies Association; Pasadena, CA; July 2016

“Resistant Images: Latino Visual Culture in the 19th Century;” C19: The Society of Nineteenth-Century Americanists; State College, PA; March 2016

“Why I Still Believe in Chican@ Studies;” Modern Language Association; Austin, TX; January 2016

“Chicano Fever: Transamerican archives of the late-19th and early-20th centuries;” Modern Language Association; Austin, TX; January 2016

“Rejecting Abjection: The Long History of Chicano Punk;” Arts and the Public: The Association for the Study of The Arts of The Present; Greenville, SC; September 2015

“Latino Cultures Network;” Latino Studies Association; Chicago, IL; July 2014

“Feeling Mexican;” Latino Studies Association; Chicago, IL; July 2014

“Roundtable: Libraries, Institutional Pressures, Cultural Politics;” Latino Studies Association; Chicago, IL; July 2014

“Lat/emo en Los Angeles;” Lat/emo: A symposium on Music, Markets, and *latinidad*;
UCLA; May 2013

“Teaching the Latino Nineteenth Century;” C19: Society of Nineteenth Century
Americanists; Berkeley, CA; April 2012

“¿soy emo y qué?;” Latino Literature III; Santa Cruz, CA; November 2010

“Chicano Nations;” Conference of Woodrow Wilson Fellows; Princeton, NJ; October
2009

“Publishing *chicanismo*;” Modern Language Association; San Francisco, CA; December
2008

“The Romantic Lieutenant: José María Sánchez narrates the Texan frontier in 1828;”
Recovering the US Hispanic Literary Heritage; Houston, TX; November 2008

“What is Early Chicano Literature?” Pacific Coast Branch of the American Historical
Association; Pasadena, CA; August 2008

“Cosmopol-Aztlán: Nation versus Transnation in Chicano Studies;” National Association
of Chicana/o Studies; Austin, TX; March 2008

¿Ya somos post-Chicano, no?: The Problem of the Post-Nation in Chicana/o Studies;”
Modern Language Association; Chicago, Ill; December 2007

“Mariano Vallejo and Nineteenth Century Californio Cosmopolitanism;” American
Studies Association; Philadelphia, PA; October 2007

“*La una entre las muchas*: Collectivity and the Individual Woman in Alisa Valdés-Rodríguez’
The Dirty Girls Social Club;” American Comparative Literature Association; Puebla, MX;
April 2007

“Ghosts of the Nation: Aristeo Brito’s *El Diablo en Tejas*;” Twentieth-Century Literature
Conference; Louisville, KY; February 2007

“Communal Identity and Global Nationalism in Ana Castillo’s *Sapogonia*;” Modern
Language Association; Philadelphia, PA; December 2006

▪ ***Invited talks:***

“Border Bodies: Dagoberto Gilb’s Phenomenology of Race;” Pennsylvania State University;
State College, PA; February, 2017

“The Xicano Future is Now: Poetry, Performance and Prolepsis;” ACL(X): Extradisciplinarity; Pennsylvania State University; State College, PA; September 2016

“Latino Literature and *Into the Beautiful North*;” Santa Monica Public Library; April 2014

“Chicano Nations;” Friends of English, UCLA; May 2012

“Celebrating 40 Years of *Floricanto*;” Chicano Studies Research Center at UCLA; Los Angeles, CA; May 2012

“National Ghosts and Other Southwestern Wonders;” Bryn Mawr College; Bryn Mawr, PA; February 2011

“The Sentimental Politics of Language: Ralph Emerson’s and José Sánchez’s Texan Stories;” Northwestern University; Evanston, IL; February 2010

“¿soy emo y qué? sad kids, *punkera* dykes, and the Latino public sphere” Seminar in Latina/o Borderlands Studies; Newberry Library; Chicago, IL; February 2010

“The Romantic Lieutenant: José María Sánchez narrates the Texan frontier in 1828;” Arizona State University; Tempe, AZ; January 2010

“Ghosts of the Nation: Aristeo Brito’s *El Diablo en Tejas*;” Southern Methodist University; Dallas, TX; January 2010

“Chicano Poetics;” Chicano Studies Research Center at UCLA; Los Angeles, CA; January 2010

“Emerson, Melville, and the ‘Mexican’ Flu;” Friends of English Annual Dinner, UCLA, June 2009

TEACHING APPOINTMENTS

- Associate Professor of English, UCLA, Spring 2013 - Present
- Assistant Professor of English (Tenure Track), UCLA, Fall 2006 to Winter 2013
- Graduate Student Instructor, UC Berkeley, Fall 2003 to Spring 2004
- Lecturer, Prison University Project: Patten College at San Quentin, Summer 2003
- Teaching Assistant, Prison University Project: Patten College at San Quentin, Spring 2002 to Spring 2003
- English Instructor, Upward Bound at UC Berkeley, Summer 2002
- Writing Instructor, University of Wisconsin, Madison Fall 1999 to Spring 2001
- Graduate Teaching Assistant, University of Wisconsin, Madison Fall 1999 to Spring 2001

ACADEMIC SERVICE

- UCLA English Department
 - Director of Professionalization, 2016 to Present
 - Member and chair, Mellon Funded Initiative to Develop Professionalization Programs for PhD Students, 2015 to 2016
 - Member and chair, UCLA English Department Mellon Funded Initiative to Develop English 100, 2014 to 2015
 - Member, UCLA English Department Mellon Funded Initiative to Revise the Gateway Survey, 2012 to 2013
 - Member, UCLA English Department Graduate Committee, 2009 to 2012
- UCLA Campus
 - Member, UCLA Diversity Initiative Steering Committee, 2015 to present
 - Member, UCLA Academic Advancement Program Faculty Advisory Committee, 2015 to present
 - Member, Diversity Committee, UCLA Humanities Division, 2014 to present
 - Member, Faculty Salary Equity Study Taskforce, 2015-2016
 - Member and chair, UCLA Academic Senate Committee on Diversity on Equal Opportunity, 2013 to 2016
 - Chair 2014 to 2015
 - Member, UCLA Chicano Studies Research Center Faculty Advisory Committee, 2006 - present
- Profession
 - Member, Modern Language Association Book Prize Committee for Chicana/o and Latina/o Literary and Cultural Studies, 2016 to present
 - Member and co-chair, Latino Studies Association's Biennial Conference Program Committee, 2015 to 2016
 - Member and chair, Modern Language Association's Division Executive Committee on Chicana/o Literature, 2009 to 2014
 - Chair 2013 to 2014
 - Member and chair, Modern Language Association's Committee on the Literature of the People of Color of the United States and Canada, 2007 to 2009
 - Chair 2009 to 2010

RESEARCH AND TEACHING INTERESTS

- Nineteenth, Twentieth, and Twenty-First Century American Literature
- Comparative U.S. Ethnic studies
- Chicana/o Literature and History
- Disability studies and Affect Theory
- Philosophies of History and Narrative
- Theories of Globalization, Empire, and Nationalism

PROFESSIONAL MEMBERSHIPS

- The Association for the Study of the Arts of the Present
- American Comparative Literature Association
- American Studies Association
- Latino Studies Association
- Modern Language Association
- National Association of Chicana/o Studies
- Society for the Study of Multi-Ethnic Literatures of the United States