

# DOLORES INÉS CASILLAS

---

## CONTACT INFORMATION

1705 South Hall, University of California, Santa Barbara, CA 93106-4120  
e: casillas@chicst.ucsb.edu t: @DInesCasillas  
w: <http://www.chicst.ucsb.edu/people/dolores-inés-casillas>

## PROFESSIONAL APPOINTMENTS

2007 – present **University of California, Santa Barbara**  
Department of Chicana and Chicano Studies  
*Associate Professor* (since 2014); *Assistant Professor* (2007-2014)

2010-2011 **Stanford University**, Center for Comparative Studies on Race and Ethnicity  
*Faculty Fellow*

2006-2007 **University of California, Santa Cruz**, Latin American and Latino Studies  
*University of California President's Postdoctoral Fellow*

## EDUCATION

2000-2006 **The University of Michigan, Ann Arbor**  
Ph.D. American Culture

2000-2001 M.A. American Culture

1998-2000 M.Ed. Curriculum Theory and Development

1994-1998 **The University of California, Davis**  
B.A. Gender & Women's Studies (with distinction)

## BOOKS

Submitted Mary Bucholtz, **Dolores Inés Casillas**, and Jin Sook Lee (co-editors) *Feelin' It: Language, Power, and Learning in High School Classrooms*. Routledge Press.

2016 Maria Elena Cepeda and **Dolores Inés Casillas** (co-editors.) *Routledge Companion for Latina/o Media*. New York: Routledge Press.

2014 **Dolores Inés Casillas**, *Sounds of Belonging: U.S. Spanish-language Radio and Public Advocacy*. New York: New York University Press.  
\* *Book of the Year* by the American Association for Hispanics in Higher Education (AAHHE)  
\* *Honorable Mention for Best Monograph in Latina/o Studies* by the Latino Studies Section of the Latin American Studies Association (LASA)

## PEER-REVIEWED PUBLICATIONS

Submitted **Dolores Inés Casillas**, Juan Sebastian Ferrada, and Sara Hinojos, "Accent on *Modern Family*: Listening to Representations of the Vocal Latina Body."

2015 Mary Bucholtz, **Dolores Inés Casillas**, and Jin Sook Lee, "Team Collaboration and Educational Partnership in Sociocultural Linguistics," *American Speech: A Quarterly of Linguistic Usage*, vol. 90, no. 2 (2015), pp. 230-245.

2014 **Dolores Inés Casillas**, "Lost in Translation: The Racial and Language Politics of U.S. Spanish-language Radio Ratings." In *Latin@/Latin American Media Today on New Circulations, Publics, and Politics*, edited by Arlene Dávila and Yiedy Riviero (New York: New York University Press), pp. 206-222.

2011 **Dolores Inés Casillas**, "Sounds of Surveillance: U.S. Spanish-language Radio Patrols La Migra," *American Quarterly*, vol. 63, no. 3 (September 2011), pp. 807-829.

- 2011 **Dolores Inés Casillas**, "Adiós El Cucuy: Immigration and Laughter on Spanish-language Radio," *Boom: A Journal of California*, Vol. 1, Number 3, (September 2011), pp. 44–56.
- 2010 **Dolores Inés Casillas**, "Puuurrooo MÉXICO!: Listening to Transnationalism on U.S. Spanish-language Radio." In *Beyond el Barrio: Everyday Life in Latina/o America*, edited by Gina Perez, Frank Guridy, and Adrian Burgos (New York: New York University Press, 2010), pp. 44-62.

### BOOK CHAPTERS

- Submitted Bucholtz, Mary, **Dolores Inés Casillas**, and Jin Sook Lee. "California Latina/o youth as Agents of Sociolinguistic Justice." In *Language and Social Justice: Case Studies on Communication and the Creation of Just Societies*, edited by Netta Avineri, Laura R. Graham, Eric J. Johnson, Robin Riner, and Jonathan D. Rosa. New York: Routledge.
- Submitted Jin Sook Lee, Mary Bucholtz, and **Dolores Inés Casillas**, "The Transformative Power of Heritage Languages in Youth-Centered Classrooms." In *Integrating Home and Heritage Languages in Schools: Pedagogy and Promise*, edited by Tryphenia B. Peele-Eady and Manuel Correia. New York: Routledge Press.
- Forthcoming Mary Bucholtz, **Dolores Inés Casillas**, and Jin Sook Lee. "Language and Culture as Sustenance." In *Culturally Sustaining Pedagogies: Teaching and Learning for Educational Justice in a Changing World*, edited by Django Paris and H. Samy Alim. New York: Teachers College Press.
- 2016 Mary Bucholtz, **Dolores Inés Casillas**, and Jin Sook Lee. "Beyond Empowerment: Accompaniment and Sociolinguistic Justice in a Youth Research Program." In *Sociolinguistic Research: Application and Impact*, edited by Robert Lawson and Dave Sayers. London: Routledge, pp. 25-44.
- 2013 **Dolores Inés Casillas**, "Listening to Race and Migration on Contemporary U.S. Spanish-language Radio," In *Radio's New Wave: Global Sound in the Digital Era*, Eds. Michele Hilmes and Jason Loviglio (New York: Routledge, 2013), pp. 91-105.
- 2011 **Dolores Inés Casillas**, "Taking Count of Gender and Legal Status within Latino Media Policy," In *Invisible No More: Understanding the Disenfranchisement of Latino Men and Boys*, Eds. Pedro Noguera, Aída Hurtado and Edward Fergus (New York: Routledge, 2011), pp. 122-135.
- 2008 **Dolores Inés Casillas**, "A Morning Dose of Latino Masculinity: U.S. Spanish-language Radio and the Politics of Gender," In *Latina/o Communication Studies Today*, Ed. Angharad Valdivia (New York: Peter Lang: 2008), pp. 161-183.

### SELECT PUBLIC WRITINGS

- 2015 **Dolores Inés Casillas**, "[Listening \(Loudly\) to Spanish-language Radio.](#)" *Sounding Out*. July 20, 2015.
- 2014 **Dolores Inés Casillas**, "[Speaking 'Mexican' and the use of 'Mock Spanish' in Children's Books \(or Do Not Read Skippyjon Jones\).](#)" *Sounding Out*. May 5, 2014.
- 2011 **Dolores Inés Casillas**, "[Listening to the Border: '2487 Diaspora' and the Sound Art of Luz María Sánchez.](#)" *Sounding Out*. July 4, 2011.
- 2011 **Dolores Inés Casillas** & Juan Sebastian Ferrada, "[Listening to Modern Family's Accent.](#)" *Sounding Out*. March 28, 2011.

### GRANTS

- 2015 **Project: Radio Preservation Task Force**  
Co-PIs: Josh Sheppherd (Catholic University), Michele Hilmes (University of

- Wisconsin)  
Library of Congress, 2015: \$90,000
- 2013 **Project: The Politics of Race and Language Across Learning Contexts**  
**Co-PIs: Mary Bucholtz (Linguistics, UCSB) and Jin Sook Lee (Education, UCSB)**  
UCSB Graduate Division, Crossroads Grant, 2013: \$10,000 as well as full funding for five graduate student fellows for the 2013-14 academic year.
- 2012, 2013 **Project: Media Interventions in Language Learning**  
UCSB Chicano Studies Institute, 2012: \$1,912  
UCSB Senate Research Grant, 2013: \$5,131  
UCSB ISBER, Social Science Research Grant, 2013: \$1,000
- 2010 **Project: Election Coverage on U.S. Spanish-language Radio**  
UCSB Senate Research Grant, 2010: \$5,153.
- 2010 **Project: Sounding Race: New Directions in Sound Research**  
**Co-PIs: Deborah R. Vargas (UC Irvine), Roshanak Kheshti (UC San Diego)**  
UC Humanities Research Institute, Working Group 2010: \$9,809.
- 2008, 2009 **Project: Vox California: Cultural Meanings of Linguistic Diversity**  
**Co-PI: Mary Bucholtz (Linguistics, UCSB)**  
UC Humanities Research Institute, UCCSI System-Wide Workshop Program, 2009: \$10,000.  
UCSB ISBER, Social Science Research Grant, 2009: \$5,796.  
UCSB Interdisciplinary Humanities Center, 2008: \$3,000.  
UCSB Chicano Studies Institute, 2008: \$3,000.  
UCSB Interdisciplinary Humanities Center, 2009: \$1,500.  
UCSB Chicano Studies Institute, 2009: \$1,500.
- 2007, 2008, 2010 **Project: Documenting Spanish-language Radio**  
Hellman Faculty Fund, 2010: \$10,000.  
UCSB Faculty Career & Development Award, 2008: *course release*.  
UCSB Senate Research Grant, 2008: \$6,200.  
UCSB Chicano Studies Institute Research Grant, 2007: \$4,000; 2012: \$1,500.

### SELECT FELLOWSHIPS & HONORS

- 2016 **Book of the Year**, American Association for Hispanics in Higher Education.
- 2015 **Honorable Mention for Best Book in Latina/o Studies**, Latina/o Studies Caucus of the Latin American Studies Association.
- 2010-11 **Faculty Fellowship**, Center for Comparative Studies on Race & Ethnicity Stanford University.
- 2010-11 **Los Tigres del Norte Research Fellowship**, Chicano Studies Research Center UC Los Angeles (*declined*).
- 2010-11 **Hellman Family Faculty Fellowship**, Hellman Family Fund, UC Santa Barbara.
- 2007 **Best Latino Studies Dissertation**, Latino Studies Section, Latin American Studies Association.
- 2006-07 **UC President's Postdoctoral Fellow**, University of California, Santa Cruz, CA.
- 2006, 2004, 2003 **Hispanic Scholarship Fund (HSF)**, \$2000.
- 2005 **Rackham Dissertation Fellowship**, University of Michigan Ann Arbor. *Fall semester*.
- 2003-04 **Chicana/Latina Dissertation Fellowship**, University of California, Davis.
- 2003-04 **Chicana/Latina Dissertation Fellowship**, University of California, Santa Barbara, (*declined*).
- 2003-04 **Women's Studies Dissertation Fellowship**, University of California, Santa Barbara, (*declined*).

- 2000-03 **Rackham Merit Fellowship**, Program in American Culture. University of Michigan, Ann Arbor.
- 1999 **Michigan Teacher Education State Award**, Association of Michigan Educators.
- 1999 **Charles Kern Memorial Award**, School of Education, University of Michigan, Ann Arbor.
- 1998-2000 **Rackham Merit Fellowship**, School of Education. University of Michigan, Ann Arbor.

### SELECT INVITED LECTURES

- 2016 **Diversity and Technology: Beyond Bootstraps**  
 “Re-Imagining Latina/o Radio Listeners”  
 Center for Latinos and Policy Research  
 University of California, Berkeley. *April 1, 2016*
- 2016 **Radio Preservation and Task Force, Library of Congress**  
 “Radio-ing in Spanish”  
 University of Maryland, Baltimore. *February 26, 2016*
- 2015 **Race and Media Symposium**  
 “The Racial Politics of Rosetta Stone, Inglés Sin Barreras, and the Marketplace of Language Learning”  
 University of New Mexico, Albuquerque. *September 26, 2015.*
- 2013 **Hispanic Heritage Month, Campus Lecture**  
 “Listening In (Loudly): Latinos, Labor, and Spanish-language Radio”  
 University of Mary Washington. *September 18, 2013.*
- 2013 **Respondent for Michael Kearney Memorial Lecture**  
 “The Ear and the Archive: Kearney’s Imprint on Spanish-language Radio.”  
 Society for Applied Anthropology, Annual Meeting  
 Denver, Colorado. *March 21, 2013.*
- 2011 **Department of Chicano/Latino Studies**  
 “Listening to *La Migra* and Immigration Politics on U.S. Spanish-language Radio.”  
 University of California, Irvine. *May 5, 2011.*
- 2011 **Center for Mexican American Studies, Plática Series**  
 “Sounds of Surveillance: U.S. Spanish-language Radio Patrols La Migra.”  
 University of Texas, Austin. *April 14, 2011.*
- 2010 **Que Hay de Nuevo? New Latina/o Discourses**  
 “House Calls: U.S. Spanish-language Radio and the Politics of Health.”  
 University of California, Santa Cruz. *April 16, 2010.*
- 2009 **Organization for American Historians, Plenary Speaker**  
 “Found in Translation: U.S. History through Spanish-language Radio.”  
 Seattle, Washington. *March 27, 2009*

### PROFESSIONAL AFFILIATIONS

- American Studies Association (ASA)  
 Latina/o Studies Association (LSA)  
 Society of Cinema and Media Studies (SCMS)  
 National Association for Chicana and Chicano Studies (NACCS)