

## LEE BEBOUT

Department of English  
851 S. Cady Mall Room 542  
Tempe, AZ 85287-0302  
lee.bebout@asu.edu

### EDUCATION

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Ph.D. Program in American Studies	2007
Purdue University, West Lafayette, IN	
M.A. in English, concentration in Creative Writing	2002
University of North Texas, Denton, TX	
B.A. in English, minor in Secondary Education	1999
University of North Texas, Denton, TX	

### ACADEMIC EMPLOYMENT

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#### Arizona State University

Associate Professor. Department of English (Fall 2015-Present)  
Assistant Professor. Department of English (Fall 2011-Spring 2015)  
Affiliate faculty, Program in American Studies  
Affiliate faculty, Program in Creative Writing  
Affiliate faculty, School of Social Transformation  
Affiliate faculty, School of Transborder Studies

#### Sam Houston State University

Assistant Professor. Department of English (Fall 2007-Spring 2011)

#### Purdue University

Teaching Assistant. Department of English (Fall 2003-Spring 2004; Fall 2005-Spring 2006)

### ADMINISTRATIVE EXPERIENCE

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Program Director (Literature), Department of English. Arizona State University, 2013-2015.

### PUBLICATIONS

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#### BOOKS (REFEREED)

1. *Whiteness on the Border: Mapping the US Racial Imagination in Brown and White*. New York: New York University Press, 2016.

2. *Mythohistorical Interventions: The Chicano Movement and its Legacies*. Minneapolis: University of Minnesota Press, 2011.

#### JOURNAL ARTICLES (REFEREED)

1. "Postracial Mestizaje: Richard Rodriguez's Racial Imagination in an America Where Everyone is Beginning to Melt" *American Studies*. Volume 54, number 1 (Spring 2015): 89-113.
2. "The First Last Generation: Queer Temporality, Heteropatriarchy, and Cultural Reproduction in Jovita González and Eve Raleigh's *Caballero*" *Western American Literature*. Volume 49, number 4 (Winter 2015): 351-374.
3. "Skin in the Game: Towards a Theorization of Whiteness in the Classroom" *Pedagogy*. Volume 14, number 2 (Spring 2014): 343-354.
4. "The Nativist Aztlán: Fantasies and the Anxieties of Whiteness on the Border." *Latino Studies*. 10 (September 2012): 290-313.
5. "Troubling White Benevolence: Four Takes on a Scene from *Giant*." *MELUS: Multi-Ethnic Literature of the United States*. Volume 36, number 3 (Fall 2011): 13-36.
6. "Hero Making in El Movimiento: Reies López Tijerina and the Chicano Nationalist Imaginary." *Aztlán: A Journal of Chicano Studies*. Volume 32, number 2 (Fall 2007): 93-121.

#### BOOK REVIEWS (INVITED)

1. "Review of *Aztlán Arizona: Mexican American Educational Empowerment, 1968-1978* by Darius V Echeverría." *Latino Studies* 15 (Autumn 2015): 564-566.
2. "Review of *The New Nativism: Proposition 187 and the Debate Over Immigration* by Robin Dale Jacobson." *Latino Studies* 11.3 (Autumn 2013): 439-441.
3. "Review of *White But Not Equal: Mexican Americans, Jury Discrimination, and the Supreme Court* by Ignacio M. García." *Journal of Latin American and Caribbean Anthropology*. 16.2 (Fall 2011): 490-491.
4. "Review of *Life in Search of Readers: Reading (in) Chicano/a Literature* by Manuel M. Martín-Rodríguez." *Modern Fiction Studies* 51 (2005): 669-672.

#### ENCYCLOPEDIA ENTRIES (INVITED)

1. "Aztlán" *Encyclopedia of Latino American History*. Edited by Danilo H. Figueredo. New York: Facts on File, 2011.

**WORKS FORTHCOMING (REFEREED)**

1. "Washing Education White: Arizona's HB 2281 and the Curricular Investment in Whiteness" *Rhetorics of Whiteness: Postracial Hauntings in Popular Culture, Social Media, and Education*. Edited by Tammie M Kennedy, Joyce Irene Middleton & Krista Ratcliffe. Southern Illinois University Press (Forthcoming Fall 2016).
2. "The Nativist Aztlán: Fantasies and the Anxieties of Whiteness on the Border." In *Aztlán: Essays on the Chicano Homeland*, second edition. Edited by Francisco Lomeli and Rudolfo Anaya. University of New Mexico Press. (Forthcoming 2016).

**WORKS IN PROGRESS (REFEREED)**

"Teaching with Tension: Race, Resistance, and Reality in the Classroom" Edited by Philathia Bolton, Cassandra Smith, and Lee Bebout. This edited volume addresses the extent to which attitudes about race, impacted by our current political environment, have produced pedagogical challenges for professors in the humanities who teach subjects that involve race. Under contract with Northwestern University Press. Manuscript to be submitted May 2017.

"Speaking the Unspeakable: A Conversation on Race, Racism, and Colorblindness." This conference will be held in February 2017 at ASU. I have raised \$10,000 from diverse units at ASU and have applied for \$5,000 from the Arizona Humanities Council. The conference will bring together scholars, non-profit experts, and public service providers to explore ways of confronting racism in the US.

**CONFERENCE PRESENTATIONS**


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"Imagining Gringostroika: Disrupting Whiteness on the Border" Latino Studies Association. Pasadena, CA. Summer 2016.

"Onward into the Discomfort, or Teaching Critical Whiteness Studies in the "Postracial" Era" American Studies Association Annual Meeting. Toronto, Canada. Fall 2015.

"What's Love Got to Do with It? White Desire and the Political Potential of Love" Latino/a Literature Conference—Latina/o Utopias: Futures, Form and the Will of Literature. CUNY, John Jay. NYC, NY Spring 2015.

"What Did They Call Them After They Called Them 'Greasers'" Imagining Latina/o Studies Conference. Chicago, IL. Summer 2014.

- “They look like Englishmen”: The Spanish Myth and Claims to White Citizenship in Ruiz de Burton’s *The Squatter and the Don*” Western Historical Association Annual Meeting. Tucson, AZ. Fall 2013.
- “Whiteness as Strategy, Whiteness as Ideology: Remapping the Racial Politics of the Mexican American Generation” Critical Ethnic Studies. Chicago, IL. Fall 2013.
- “The Spanish Myth and the Contestation of White Citizenship in Jovita González’s *Caballero*” The 1<sup>st</sup> Biennial U.S. Latina/o Literary Theory and Criticism Conference. New York, NY. Spring 2013.
- “Chicana/o Studies and the Whiteness Problem or Towards a Mapping of Whiteness on the Border” The Newberry Seminar in Borderlands and Latino Studies. The Newberry Research Library, Chicago, IL, Spring 2013.
- “The Spanish Myth and the Dynamics of White Citizenship in Ruiz de Burton’s *The Squatter and the Don*” Northern Arizona University. Flagstaff, AZ, Spring 2013.
- “Critical Ethnic Studies in Arizona.” Roundtable participant. Northern Arizona University. Flagstaff, AZ, Spring 2013.
- “If the U.S. is Now, When is Mexico? Disrupting Temporal Cartographies of Race and Empire.” American Studies Association Annual Meeting, San Juan, Puerto Rico, Fall 2012.
- “Colorblind Mestizaje: Richard Rodriguez’s *Brown* and the Problem of Race.” National Association of Chicana and Chicano Studies Annual Meeting, Chicago, IL, Spring 2012.
- “White Benevolence and the Fashioning of Filmic Resolution: Two Takes on a Scene from *Giant*.” Critical Ethnic Studies and the Future of Genocide: Settler Colonialism/Heteropatriarchy/White Supremacy, Riverside, CA, Spring 2011.
- “Chicano Studies and the Whiteness Problem, or towards a mapping of whiteness on the border” American Studies Association Annual Meeting, San Antonio, TX, Fall 2010.
- “Strategies for Securing Internal and External Funding for Graduate Education and Beyond.” American Studies Association Annual Meeting, San Antonio, TX, Fall 2010.
- “Troubling White Benevolence: *Giant* and its Chicano Legacy.” Project on Rhetoric of Inquiry “Critical Whiteness Studies Symposium” University of Iowa, Iowa City, IA, Fall 2010.

- “Race and Remembrance: The Texas Prison Museum, *Ruiz vs. Estelle*, and the Prisoner Rights Movement.” National Association of Chicana and Chicano Studies Annual Meeting, Seattle, WA, Spring 2010.
- “Prosthetic Imaginings, or Mexico as Phantom Pains from the Death of the West.” 2008 International Conference for American Studies “American Studies and Imperial Designs: New Scholarship and Perspectives on the U.S. in the World” Purdue University, West Lafayette, IN, Fall 2008.
- “From Mothers to *Revolucionarias*: Chicana Feminism and the Rescripting of La Familia de La Raza.” National Association of Chicana and Chicano Studies Annual Meeting, Austin, TX, Spring 2008.
- “Returning to Aztlán: Chicano Nationalism, the Nativist Right, and the Immigration Debate.” American Studies Association Annual Meeting, Philadelphia, PA, Fall 2007.
- “Competing Nationalist Projects.” Building Bridge-Crossing Bridges: Transdisciplinarity and American Studies conference, Fatih University, Istanbul, Turkey, Summer 2006.
- “Performing Between History and Myth: Community Formation and Political Action of Luis Valdez and El Teatro Campesino.” Organization of American Historian Annual Meeting, San José, CA, Spring 2005.
- “Lafayette’s Emerging Latino Community: The Need for Archivization.” Archival Theory and Practice Symposium, Tippecanoe County Historical Association & Purdue University, Lafayette, IN, Spring 2004.
- “Synthesizing American Studies: The Future of the (Anti-)Discipline May Already Exist.” *Roundtable on the Future of American Studies*. Purdue American Studies 40<sup>th</sup> Anniversary Symposium, West Lafayette, IN, Spring 2004.
- “Captivating Imagination: Imagining a Way to Survival in Alexie's *Indian Killer*.” *Race and the Racialized Body*. Minority Graduate Student Conference, University of Chicago, Chicago, Spring 2003.
- “American Studies & Secondary Education.” American Studies Association Annual Meeting, Houston, Fall 2003.
- “Revisioning the Goddess/Giving Birth to Agency: Estrella as a Chicana Savior in Helena Maria Viramontes’ *Under the Feet of Jesus*.” National Association for Chicana and Chicano Studies Annual Meeting, Chicago, Spring 2002.

“Recovering the Goddess/Uncovering the Self: Antonio’s Journey Toward Identity in Anaya’s *Bless Me, Ultima*.” Native American Literature Symposium, Minneapolis, MN, Spring 2002.

### INVITED PRESENTATIONS

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“Learning from the Past: Considering the Chicano Movement and Its Legacies in the Contemporary US” American Historical Association, Pacific Coast Branch meeting. Hawaii. August 2016.

“Onward into the Discomfort, or Teaching Critical Whiteness Studies in the “Post-Racial Era” Denison University, Granville, Ohio. Spring 2016.

“What’s Love Got to Do with It? White Desire and the Political Potential of Love” University of North Carolina, Chapel Hill. Spring 2015.

“Why Does Ethnic Studies Matter to Western History” special session at the Western Historical Association and Tucson’s Meet Yourself. Tucson, AZ. Sponsored by the Western Historical Association and the Arizona Council for the Humanities Fall 2013.

“Mythohistorical Interventions: From Aztlán to Arizona” Department of Chicano-Latino Studies, University of California-Irvine, Irvine, CA, Summer 2012

“Discussion of *Mythohistorical Interventions*” on Special Panel on Recent Publications on the Chicano Movement. Chicano Power! A Conference on the Emerging Historiography of the Chicano Movement, Santa Barbara, CA, Spring 2012. Invited to appear on panel by conference organizers.

“Tierra y Justicia: Reies López Tijerina y el movimiento Chicano” Universidad Autónoma de Coahuila, Saltillo, Coahuila, MX, Summer 2009.

“Strategies for Survival and Success in the Academic Job Market” Purdue University, West Lafayette, IN, Fall 2008.

### MEDIA PRESENCE

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“Delaware's 'uncomfortable' conversation about Race” By Jessica Reyes. *The News Journal*. delawareonline.com. December 5, 2015.

“A course originally called ‘The Problem of Whiteness’ returns to Arizona State” by Yanan Wang. *The Washington Post*, Morning Mix. Washingtonpost.com. November 12, 2015.

“White masculinity *is* a problem for America’s colleges, professors say” by Emily DeRuy. Online: Fusion.net. May 13, 2014.

“Movie Examines Illegal Immigration On Arizona Border” by Jude Joffe Block. Radio: KJZZ, Phoenix, AZ. Online: Fronterasdesk.org. September 5, 2014.

### FELLOWSHIPS, GRANTS, & HONORS

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Research Fellowship, Institute for Humanities Research, Arizona State University (2012-2013) \$15,000

Enhancement Research Grant, Sam Houston State University (2010-2011) \$12,000

Chester E. Eisinger Essay Prize, Purdue University (2007) \$500

Purdue Research Foundation Dissertation Research Grant, Purdue University (2006-2007) \$15,000

Chester E. Eisinger Research Grant, Purdue University (Summer 2005) \$500

Purdue Graduate Student Government Travel Grant (Spring 2005) \$500

Special Initiative Fellowship, Purdue University (2004-2005)

Purdue Research Foundation Summer Fellowship, Purdue University (Summer 2004) \$2,000

Chester E. Eisinger Research Grant, Purdue University (Summer 2003) \$500

Ross Fellowship, Purdue University, (2002-2003) \$15,000

Texas Council of the Humanities Grant (Summer 1999) \$500

Recommended for and Participant in “Mythology and the Ancient World” Courses and Workshop. The Texas Council of the Humanities, Texas Women’s University (Summer 1999)

Selected for the Professional Development School, Educator Training Program, University of North Texas (1998-1999)

### UNFUNDED GRANTS

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Co-PIs: Lee Bebout (50%) and Ersula Ore. “Building Words for a National Conversation on Race.” NEH Enduring Questions Grant. Applied fall 2013.

Co-PIs: Lee Bebout (50%) and Ersula Ore. “Building Words for a National Conversation on Race.” ASU Foundation. Women and Philanthropy Grant. Applied fall 2013.

## TEACHING EXPERIENCE

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### **Arizona State University** (Fall 2011- Present)

- Chicana/o Literature, Chicana/o Politics. ENG 542, Fall 2015.
- US Race Theory and the Problem of Whiteness. ENG 401, Spring 2015.
- Critical Race Theory. ENG 602, Spring 2013.
- Chicana/o Literature and the Historical Challenge. ENG 538, Spring 2012.
- Scholarly Writing Workshop. ENG 591, Fall 2013.
- Remembering and Forgetting in American Literature and Culture. ENG 440, Fall 2011.
- American Ethnic Literature. ENG 333, Fall 2011.Spring 2012.
- Transborder Chicana/o Literature. ENG 363, Fall 2015, Fall 2014, Fall 2013.

### **Sam Houston State University** (Fall 2007-Spring 2011)

- Graduate Survey in Mexican-American Literature
- Graduate Survey in Literary Criticism and Theory
- Survey of American Literature, 1865-Present
- Multicultural Literature
- Survey in Mexican-American Literature
- Teaching Literature of Diversity—Multicultural Pedagogies and Contexts for Secondary Education
- Readings in Literary Genres—Reading and Writing in a Critical Context

### **Purdue University** (Fall 2003-Spring 2004, Fall 2005-Spring 2006)

- Great American Books—Citizenship and Its Discontents (Spring 2006)
- Great American Books—History and Memory in American Literature (Fall 2005)
- Introductory Composition—Stepping into the Past (Fall 2005)
- Introductory Composition—You are Here (Fall 2003-Spring 2004)

### **Clemente Course in the Humanities, Bard College Extension Program** (Spring 2005)

- Imagining “America”: Survey of American History, Instructor, with Professor Kristina Bross.

### **University of North Texas**

- Freshman Composition (Fall 2001-Spring 2002)

## TEACHING AWARDS & HONORS

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Community Service/Social Justice Award, American Studies Program, for *Imagining America*, an introductory course in American history for the Clemente Course in the Humanities (2006)

Nominated and oversaw a collaborative student project for *2004 Introductory Composition at Purdue Showcase* Project Title: “Myth/History and Truth in Films



of Urban Legend” Earned Two Awards: “People’s Choice Award” & “Best Student Exhibit” (Spring 2004)

## SERVICE

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### Service to the Profession

Member, Communications Committee. Latina/o Studies Association. (2015-2016).  
 Member, Inaugural Elections Committee. Latina/o Studies Association. (2014-2015).  
 Manuscript Reviewer. *MELUS* (2014)  
 Manuscript Reviewer. *Pedagogy* (2014)  
 Manuscript Reviewer. *Journal of American History* (2013)  
 Manuscript Reviewer. *English Journal* (2013)  
 Manuscript Reviewer. University of Texas Press (2010-2011)  
 Session Chair, “The Underside of American Studies.” American Studies Association  
 Annual Meeting, Oakland, CA, Fall 2006.

### Service to the University

Member. University Senate. (Fall 2015)  
 Organizer. Panel Discussion: “The Struggle for Educational Equality,” ASU Ethnic  
 Studies Week. (Fall 2012)  
 Organizer. Film Viewing: *Walkout*, ASU Ethnic Studies Week. (Fall 2012)  
 Member. ASU Ethnic Studies Working Group (Fall 2011—present)

### Service to the Department

Member. Research, Creative Activity, and Social Committee (Fall 2015-Spring 2016)  
 Member. Awards Committee (Fall 2015-Spring 2016)  
 Member. Research, Creative Activity, and Social Committee (Spring 2013)  
 Member. Ad Hoc Teaching Evaluation Committee (Spring 2013)  
 Member. Ad Hoc Placement Committee (Spring 2013)  
 Member. Comparative Literature Admissions Subcommittee (Fall 2011-Spring 2013)

### Service to Prior Institutions

#### Sam Houston State University

Member. American Studies Organizing Committee (2009-2011)  
 Co-Organizer. First Friday Faculty Fora. English Department (2009-2011)  
 Faculty Co-Sponsor. Sigma Tau Delta English Honor Society (2007- 2010)  
 Member. College of Education Assessment Committee (2008- 2010)  
 Revised: Program Report for the Preparation of English Language Arts Teachers;  
 submitted to National Council for Accreditation of Teacher Education (Summer  
 2009)  
 Member. Search Committee for Assistant Professor in Technical Communication,  
 English Department (2008-2009)

Prepared: Program Report for the Preparation of English Language Arts Teachers;  
submitted to National Council for Accreditation of Teacher Education (Summer  
2008)

Developed and proposed graduate course: Studies in Multicultural Literature Department  
of English (Fall 2007)

### **Purdue University**

Member. Curriculum Committee for American Studies Program (2005-2006)

Member. Planning Committee for Purdue American Studies Symposium (2004-2005)

Member. Search Committee for the Director of American Studies (2004-2005)

Latino Student Union Liaison and Volunteer. Programming for the Latino Cultural  
Center (2003-2004)

Member. Search Committee for the Director of the Latino Cultural Center (2003-2004)

Member. Planning Committee for Purdue American Studies 40<sup>th</sup> Anniversary  
Symposium (2003-2004)

## **STUDENT MENTORING**

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### **Arizona State University (completed)**

1. Director, MA Applied Project Committee. Truman Peyote, "Queer Skinned: how I came to be defined by a Gene" Spring 2016.
2. Director, MA Applied Project Committee. Mercedes Palomo, "*El arcoiris de poder política: Agency in Chicana Communities*" Spring 2016.
3. Director, Honors' Thesis Committee. Ty Clarke, "Whites Have Nothing to Do With It': A Rhetorical Analysis of Hegemonic Racial Discourse" Spring 2016.
4. Reader, Dissertation Committee. Veronica Oliver, "The Work of the Puente Movement from April 23rd, 2010-September 6th, 2012: Shifting Dis /Courses and Bridging Differences to Oppose Senate Bill 1070" Spring 2015.
5. Director, M.A. Applied Project, Sarah Muñoz-Bates, "Counternarratives or Counterproductive? How Narcocorridos and Their YouTube Videos Problematize Resistance Narratives and Reinforce Racial Paradigms" Spring 2013.
6. Director, M.A. Applied Project, Kelly Crote "The Progress Trap: Encounters of Environmental Injustice in *The Brick People* by Alejandro Morales" Spring 2013.
7. Reader, Thesis Committee. Kenneth Ladenburg, "Memory and the Rhetoric of White Supremacy" Spring 2013.
8. Reader, Dissertation Committee. Jason Bryant "Queering Home: Domestic Space and Sexuality in Postmodern American Literature" Fall 2013.

### **Arizona State University (current)**

1. Chair, Dissertation Committee. Travis Franks (drafting prospectus).
2. Reader, Dissertation Committee. Kenneth Ladenburg (preparing for exams).
4. Reader, Dissertation Committee. Shannon Lujan (dissertating).
5. Reader, Dissertation Committee. Sebastian Terneus (dissertating).
6. Reader, Dissertation Committee. Joseph Kubiak, (drafting prospectus).

**Sam Houston State University**

Chair, Thesis Committee. Jennifer Child, “Remaining in the Gray Area: The Experience of Personal and Cultural Trauma in Southwest US Border Literature” (Fall 2010).

Reader, Thesis Committee. Bernadette Russo, “Rippling Effects of Diaspora: (Dys)Ease as a Function of Dislocation” (Fall 2009).

Reader, Thesis Committee. David Clarke “The Significance of the Body in Identity Creation: Uses of the Body in Postcolonial Indian Literature” (Fall 2009).

Reader, Thesis Committee. Josh Bowen, “Flying South: Poems and Stories” (Summer 2008).

**ORGANIZATIONS & PROFESSIONAL AFFILIATIONS**

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American Studies Association

Latina/o Studies Association

Society for the Study of Multi-Ethnic Literatures of the United States

## Professional References

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Dr. Mario T. García

Professor  
Department of Chicana/o Studies  
University of California, Santa Barbara  
1713 South Hall  
Santa Barbara, CA 93101-4120  
garcia@history.ucsb.edu  
805-893-4074

Dr. Louis Mendoza

Director, School of Humanities, Arts, and Cultural Studies  
Professor, New College of Interdisciplinary Arts & Sciences  
Arizona State University, West Campus  
P.O. Box 37100  
Phoenix, AZ 85069-7100  
602-543-7000  
Louis.G.Mendoza@asu.edu

Dr. Susan Curtis

Professor, History & American Studies  
Director, American Studies  
Purdue University  
University Hall, 672 Oval Drive  
West Lafayette, IN 47907-2087  
765-496-4159  
curtis@purdue.edu